# Department of Classics

# Graduate Student Handbook

# Contents

Departmental Directory	3
Welcome to Classics at UGA	5
General Information	6
Degree Information	8
Description of Degree Programs	8
General Requirements and Information Common to Both Degree Programs	8
Procedures and Requirements for the M.A. in Latin (Non-Thesis)	10
Checklist for M.A. in Latin (Non-Thesis)	11
Requirements for the M.A. Classical Languages	12
Checklist for M.A. Classical Languages (Greek & Latin)	14
Checklist for M.A. Classical Languages (Latin)	15
Checklist for M.A. Classical Languages (Greek)	16
Assistantship Information	17
Useful Resources	10

Revised 10/26/2017

# **Departmental Directory**

### **FACULTY** (\*Member of Graduate Faculty)

#### \*CHRISTINE ALBRIGHT

Assistant Professor, Graduate Coordinator, Elem. Languages

Coordinator

233 Park Hall; (706) 542-2179 email: calbrigh@uga.edu

Ph.D., University of Georgia

(Latin and Greek Pedagogy; Epic; the Body, Sexuality and Gender; Art

and Ekphrasis in Literature; Comparative Literature)

#### **ELENA BIANCHELLI**

Senior Lecturer, Director of the Rome Program

218 Park Hall; 706-542-8392 email: ebianche@uga.edu

Laurea in Lettere Classiche, University of

Florence, Italy

(Latin, Greek and Roman Civilization, Classical Mythology)

#### \*THOMAS BIGGS

Assistant Professor

237 Park Hall; (706) 542-0913

email: biggs@uga.edu Ph.D., Yale University

(Latin literature, especially Epic and Historiography; Cultural history;

Poetics; Roman Art and Architecture; the Punic Wars)

#### **DAMARIS CORRIGAN**

Academic Professional, Undergraduate Coordinator

235 Park Hall; (706) 542-3839

email: corrigan@uga.edu

Ph.D., University of Texas at Austin

(Alexander the Great; Greek and Roman Military History; Greek and

Roman Law)

#### \*T. KEITH DIX

Associate Professor

230 Park Hall; 706-542-2195

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Ph.D., University of Michigan

(Latin Literature, Roman Archaeology, Intellectual and Social History)

#### \*MARIO ERASMO

Professor

235 Park Hall; 706-542-2188

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Ph.D., Yale University

(Legacy of Classical Antiquity, Cultural History of Death, The Grand Tour and

Neoclassicism, Historicity and Metatheatre)

#### ROBERT R. HARRIS

Assistant Professor

217 Park Hall; 706-542-9264

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Ph.D., University of North Carolina

(Latin Literature, Medieval Latin, Greek Literature)

#### \*ERIKA HERMANOWICZ

Associate Professor

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Ph.D., Princeton University

(Roman Law, Late Antiquity, Early Christianity, North African

Christian Writers, Constantinian Imperial History, Late Antique Greek

and Latin Biography)

#### \*JARED S. KLEIN

Distinguished Research Professor

Director of Linguistics

226 Park Hall; 706-542-9261

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Ph.D., Yale University

(Greek, Latin, and Indo-EuropeanLinguistics, Sanskrit, Germanic

Languages, Classical Armenian)

#### **JOHN NICHOLSON**

Senior Lecturer, Summer Institute Director

239 Park Hall; 706-542-2191

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Ph.D., University of North Carolina

(Roman Oratory, Latin Literature)

#### \*NAOMI J. NORMAN

Josiah Meigs Distinguished Teaching Professor, Associate Vice President for Instruction 227 Park Hall; 706 542-2187 email: nnorman@uga.edu Ph.D., University of Michigan (Architecture and Topography, Field Archaeology, Greek Archaeology, Greek Architecture, Greek Art, Greek Historians, Greek Prose, Pedagogy, Roman Archaeology, Roman Architecture, Roman Art, Roman North Africa)

#### \*PETER O'CONNELL

Assistant Professor
236 Park Hall; (706) 542-4179
email: poconnell@uga.edu
Ph.D., Harvard University
(Ancient Rhetoric and Poetics; Greek literature; Classical Athens)

#### \*CHARLES L. PLATTER

Professor
Head
231 Park Hall; 706 542-2153
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Ph.D., University of North Carolina
(Comedy, Literary Theory, Plato)

#### BENJAMIN M. WOLKOW

Lecturer

215 Park Hall; 706-542-2153
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Ph.D., University of California, Santa Barbara
(Archaic and Classical GreekPoetry, Mythology and Religion, Ancient

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#### AFFILIATED FACULTY

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#### \*WAYNE COPPINS

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#### EMERITUS FACULTY

JAMES C. ANDERSON, JR. Ph.D. University of North Carolina

**EDWARD E. BEST, JR.**Ph.D., University of North Carolina

ROBERT I. CURTIS

Ph.D., University of Maryland

NANCY FELSON
Ph.D., Columbia University

RICHARD A. LaFLEUR Ph.D., Duke University

SARAH SPENCE

Ph.D., Columbia University

#### <u>STAFF</u>

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220 Park Hall; 706-542-7978 email: rebeccah@uga.edu Business Manager

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#### Welcome to Classics at UGA!

"The high-sounding song of Homer, the sweet notes of Virgil, the stirring narratives of Xenophon and Caesar, the denunciation, the suasion, and the arguments of Cicero, heard no more in the native land of the philosopher, were familiar sounds on the air of Athens."

So William Meigs describes Athens, Georgia, in the early days of the University, during the presidency of his great-grandfather, Josiah Meigs. As this quotation suggests, there is a long tradition of Classics at UGA, a tradition that today is strong and vibrant.

The discipline of Classics was central to the rise of universities in the Western culture tradition, and students have taken Latin and Greek at the University of Georgia since it opened its doors in 1801. Indeed, in the early years of UGA, orations at commencement were often delivered in Greek or Latin to reflect the classical course of study at the University.

Today, the Department of Classics at UGA offers three kinds of classes: Latin language and literature courses, in which students read and translate Latin (these courses carry the LATN prefix); Greek language and literature courses, in which students read and translate ancient Greek (these courses carry the GREK prefix); and Classical Culture courses, which cover classical literature, history, and material culture and are taught in English translation (these courses carry the CLAS prefix). We offer majors in Latin (no thesis required) and in Classical Languages (emphases on Greek, Latin, or Greek and Latin) for graduate students.

This handbook is a tool that should answer most of the frequently asked questions about earning your degree. We hope that you find it useful planning your time with the Department.

#### **General Information**

#### **Facilities**

The Department has its offices and classrooms in Park Hall, a few minute's walk from the University's Main Library. The Library itself houses three million volumes, with substantial holdings in Classics. The Department also houses a computer lab for students, an extensive collection of slides and digital images, and the James W. Alexander Reading Room containing approximately 3,200 classical texts and general reference works. A research librarian, Emily Luken, visits the Department when classes are in session to help with student research needs.

#### **Events and Publications**

The Department sponsors a number of lectures in Classics every year, including lectures sponsored by the Athens Society of the Archaeological Institute of America and the Devaux Fund.

#### Overseas Programs

The Department of Classics offers students enrolled in the M.A. program the opportunity to study overseas with its Study-Abroad Program in Rome, Italy. This is a full-credit summer program offering on-site study of ancient Rome. The program last six weeks and is located in the heart of Rome. There is a three-day field trip to Naples, Pompeii, Herculaneum, and Paestum, as well as day trips to such places as Tarquinia, Cerveteri, Tivoli, and Ostia. Instruction combines periodic classroom sessions with daily field trips to sites and museums. The program requires serious commitment to academic course work, but time is allowed for individual exploration in the city. Several weekends are left free so that students may travel independently to other parts of Italy. Please contact Elena Bianchelli (ebianche@uga.edu) for more information and applications.

The Department also encourages students to participate in archaeological excavations or the summer programs of the American Academy in Rome or the American School of Classical Studies in Athens.

Funding is available to support graduate students who participate in some foreign study programs from the Department of Classics, the Graduate School, and organizations such as CAMWS and SCS.

#### **Websites**

The Departmental website (www.classics.uga.edu) includes information about the Department and links to other useful sites for classicists. Information for graduate students, e.g. deadlines, is on the Graduate School website (www.grad.uga.edu).

#### **Academic Honesty**

Every student must agree to abide by UGA's academic honesty policy and procedures known as A Culture of Honesty when applying for admission to the University of Georgia. A Culture of Honesty and the University of Georgia Student Honor Code work together to define a climate of academic honesty and integrity at the

university. All members of the university community have a responsibility to uphold and maintain an honest academic environment and to report when dishonesty occurs. Where suspected violations of the academic honesty policy occur, appropriate procedures are designed to protect the integrity of the academic process while ensuring due process. The university's academic honesty system is an academic process founded on educational opportunities. The Office of the Vice President for Instruction is responsible for the university's academic honesty policy and procedures as well as supporting the University of Georgia Student Academic Honesty Council to ensure that information related to the academic honesty policy is available to all members of the university community.

For UGA's policy on academic honesty and for information about procedures and resources, for example, go to <a href="https://ovpi.uga.edu/academic-honesty">https://ovpi.uga.edu/academic-honesty</a>

# Graduate students in the Department of Classics must follow the University's Academic Honesty Policy in all of their academic work.

#### Keys, Supplies, Equipment and Clerical Services

Students are responsible for purchasing their own supplies and equipment, but the following equipment and services are available on a limited basis to the graduate students enrolled in the Department.

- 1. The department provides computers and a networked printer for students in the Timothy Nolan Gantz Classics Computing Center in Park 232. Computers and printers are also available for students at other campus locations. A typewriter is available in the copy room.
- 2. Use of the photocopier in Room 229 is prohibited without special permission of the Department. Graduate students should use the copier in Room 223 instead.
- 3. Graduate students may have keys to the following:
  - Tutoring Lab, the Alexander Room, Computing Center, Teacher Resource Center, and the Classics Commons in Room 223.
  - Their offices. Note: office keys open the outside doors to Park Hall.

There is a \$5 (per key) deposit for the keys which will be refunded when they are returned to the departmental office. All keys will be distributed by Ms. Holcombe (Room 220).

# **Degree Information**

These are policies and procedures of the Department of Classics. They do not supercede the rules of the Graduate School.

#### **Description of Degree Programs**

The graduate program consists of two M.A. degrees, one in Latin and one in Classical Languages.

- 1. The M.A. in Latin is specifically designed for current or prospective K-12 teachers and requires a teaching project in lieu of a thesis.
- 2. The M.A. in Classical Languages is designed for students who desire additional training in Latin and Greek or a related field. It has three areas of emphasis (Greek and Latin, Greek, or Latin) and requires a thesis.

Students who wish to change from one program to another must send an official letter to the Graduate Faculty (via the Graduate Coordinator) requesting to change their degree program and explaining their reasons.

#### General Requirements and Information Common to Both Degree Programs

**PROFICIENCY EXAM:** Upon entering the program, each student is required to take the Latin and/or Greek proficiency exam(s), depending on the degree program. The exam is purely diagnostic and is not taken a second time.

**CULTURE COURSE:** All students must take at least one graduate-level Classical Culture (CLAS) course in their official Program of Study. This culture course must be taken at the 8000-level if offered and at the 6000-level if an 8000-level course is not offered.

**THE PROGRAM OF STUDY:** At the beginning of the third semester of study, the Graduate Coordinator will submit a Program of Study for each student to the Graduate School. The Graduate School will only accept as part of the Program of Study graduate-level courses (6000-level or higher) in which a grade of C or higher is earned.

**TRANSFER CREDIT:** Students wishing to receive credit for relevant courses taken elsewhere may petition the Graduate Faculty to have that course work accepted as part of the official Program of Study. As part of the petition, the student must submit course descriptions, syllabi, a paper or final project, Transfer Request Form

(available on the Graduate School's website), and an official transcript to the Graduate Coordinator. Only courses in which a student has earned a grade of "B" may be transferred, and up to 6 hours may be transferred.

STYLE AND ABBREVIATIONS FOR RESEARCH PAPERS AND THESES: For abbreviations of journals, consult the latest issues of *L'annee philologique* and the *American Journal of Archaeology* for abbreviations of ancient authors and their works consult the *Oxford Classical Dictionary* and the *Liddell-Scott-Jones Greek-English Lexicon*. Students must also follow the Graduate School Style Manual (available on the Graduate School's website).

**TERMINATING A GRADUATE STUDENT FOR CAUSE:** Graduate students are reviewed every term. Students who receive a negative review in any term will be provided with a written report and a warning from the Graduate Coordinator. A negative review in the student's next term of enrollment will result in immediate termination from the program. A positive review at any point in the procedure will return the student to good standing.

# Procedures and Requirements for the M.A. in Latin (Non-Thesis)

COURSE WORK: Each student must complete at least 36 hours of course work at the graduate level, *plus* CLAS 8000 (Proseminar) (1 hour), *plus* LATN 7770 (3 hours total), *plus* CLAS 7010 (Scholarly Research and Writing Methods) (2 hours). At least three hours must be in Classical Culture: 8000-level if offered, 6000-level if 8000-level is not offered. At least 18 hours must be in graduate Latin courses (LATN 6000-level or above), including two surveys of Latin literature, if offered, and at least one 8000-level seminar. Students must take two 8000-level language courses. The remaining hours may be taken in the languages, Classical Culture, or related fields. At least 12 of the 36 hours must be in courses attended exclusively by graduate students (either 8000-level seminars or 6000-level courses that have no 4000-level component). All students must be advised by the Graduate Coordinator and officially cleared (usually by Rebecca Holcombe) before registering for any courses for each term.

#### **TEACHING PROJECT:**

Students must produce a final teaching project designed for use in a Latin K-12 or college-level classroom.

The nature of teaching projects varies considerably. Examples of previous projects will be available through the Department.

**PROJECT ADVISORY COMMITTEE:** During the second semester of study, as part of the Scholarly Research and Writing Methods course, students will choose an Advisory Committee, to consist of a Major Professor and one other faculty member who will serve as a Reader. The Major Professor must be a member of the Classics Department and of the Graduate Faculty.

**TEACHING PROJECT PROSPECTUS:** As part of the Scholarly Research and Writing Methods course, students will write a prospectus of the final teaching project and submit it to the Advisory Committee for approval. The prospectus must be approved by the end of the term, and a passing grade in the Scholarly Research and Writing Methods course depends on the approval of the prospectus. The original Teaching Project Prospectus Approval Form should be signed by the committee and delivered to the Graduate Coordinator. The form is available on the departmental website.

**ORAL DEFENSE:** A final defense of the teaching project is required. The Advisory Committee, in consultation with the student, will decide when to schedule the defense. The Final Oral Exam is open to all faculty and graduate students in the Department.

Name		
Degree Requirements		
Latin Proficiency Exam	passed □ failed □	
Greek Proficiency Exam (optional)	passed □ failed □	
CLAS 8000 (Proseminar) 1 hr	passed □ semester	
LATN 7770 (Teaching Methods) 3 hrs total	passed   semesters	
CLAS 7010 (Scholarly Research and Writing Methods) 2h	nrs passed   semester	
Teaching Project Prospectus	approved □ date	
Application for Graduation	submitted □ date	
Final Program of Study Form	submitted □ date	
Final Teaching Project Defense	approved □ date	
Major Coursework (36 Hours)		
12 hours of this coursework must be in graduate-only classes (8000-l	evel or 6000-level classes which do not	
have a 4000-level component).		
CLAS 8000 or 6000 3hrs		
LATN 6500 3hrs		
LATN 6600 3hrs		
LATN 8000 3hrs		
LATN 8000 3hrs		
LATN 6000 or above 3hrs		
LATN 6000 or above 3hrs		
2		
3		
5		
Any Additional Coursework		
	The second secon	

M.A. in Latin (Non-Thesis) CHECKLIST

## Procedures and Requirements for the M.A. in Classical Languages

COURSE WORK: Each student must complete at least 36 hours of course work at the graduate level, *plus* CLAS 8000 (Proseminar) (1 hour), *plus* LATN 7770 (3 hours total), *plus* CLAS 7010 (Scholarly Research and Writing Methods) (2 hours), *plus* CLAS/GREK/LATN 7300 (Thesis Writing) (3 hours)). At least three hours must be in Classical Culture: 8000-level if offered, 6000-level if 8000-level is not offered. At least 12 of the 36 hours must be in courses attended exclusively by graduate students (either 8000-level seminars or 6000-level courses that have no 4000-level component). All students must be advised by the Graduate Coordinator and officially cleared (usually by Rebecca Holcombe) before registering for any courses each term.

For the M.A. with an emphasis in both Greek and Latin, at least 18 hours must be in graduate courses (numbered 6000 or above) in Greek and Latin (ideally, students will take an equal number of courses in both languages); the remaining hours may be in the languages, Classical Culture, or related fields. Coursework must include 3 8000-level seminars (2 in one language and 1 in the other). Course work also must include at least 1 Latin survey and 1 Greek survey, if offered.

For the M.A. with an emphasis in Latin, at least 15 hours must be in graduate courses (numbered 6000 or above) in Latin; the remaining hours may be in the languages, Classical Culture, or related fields. Coursework must include 2 8000-level seminars in Latin, if offered. Coursework also must include the 2 Latin survey courses (LATN 6400 and LATN 6500), if offered.

For the M.A. with an emphasis in Greek, at least 15 hours must be in graduate courses (numbered 6000 or above) in Greek; the remaining hours may be in the languages, Classical Culture, or related fields. Coursework must include 2 8000-level seminars in Greek, if offered. Coursework also must include the 2 Greek survey courses (GREK 6300 and GREK 6400), if offered.

MODERN FOREIGN LANGUAGE: A modern foreign language (French, German, or Italian) is required for the M.A. in Classical Languages. Candidates for the M.A. in Classical Languages must demonstrate reading proficiency in French, German, or Italian, by earning a grade of "B" or better in either a UGA third semester conversational course or a special reading knowledge course in the language, or by passing the Graduate Translation Exams administered by those language Departments.

**THESIS ADVISORY COMMITTEE:** During the second semester of study, as part of the Scholarly Research and Writing Methods course, students will form a Thesis Advisory Committee, to consist of a Major Professor and two other faculty members who will serve as Readers for the thesis. The Major Professor and at least one of the two Readers must be members of the Classics Department and of the Graduate Faculty.

**THESIS PROSPECTUS:** As part of the Scholarly Research and Writing Methods course, students will write a prospectus of the thesis and submit it to the Advisory Committee for approval. The prospectus must be approved by the end of the term, and a passing grade in the Scholarly Research and Writing Methods course

depends on the approval of the thesis prospectus. The original Thesis Prospectus Approval Form should be signed by the committee and delievered to the Graduate Coordinator. The form is available on the departmental website.

**ELECTRONIC SUBMISSION OF THESIS:** M.A. students are required to file a copy of their thesis with the Graduate School as a PDF file. Consult the Graduate School website at <a href="https://www.grad.uga.edu">www.grad.uga.edu</a> for specific information and helpful links.

**ORAL DEFENSE:** A final defense of the thesis is required. The Advisory Committee, in consultation with the student, will decide when to schedule the defense. The Final Oral Exam is open to all faculty and graduate students in the Department.

#### Name **Degree Requirements** Latin Proficiency Exam failed □ passed Greek Proficiency Exam passed □ failed □ CLAS 8000 (Proseminar) 1 hr passed semester LATN 7770 (Teaching Methods) 3 hrs total passed semesters CLAS 7010 (Scholarly Research and Writing Methods) 2hrs passed semester Thesis Prospectus approved □ date Modern Foreign Language language grade semester Modern Foreign Language Exam language passed date Application for Graduation submitted \( \precedef \) date **Advisory Committee Form** submitted □ date Final Program of Study Form submitted □ date Thesis Defense approved date Major Coursework (36 Hours) 12 hours of this coursework must be in graduate-only classes (8000-level or 6000-level classes which do not have a 4000-level component). CLAS 8000 or 6000 3 hrs GREK 6300 3 hrs OR Greek Poetry Survey GREK 6400 3 hrs AND Greek Prose Survey LATN 6500 3 hrs OR Latin Poetry Survey LATN 6600 3 hrs Latin Prose Survey GREK 8000 3 hrs LATN 8000 3 hrs GREK or LATN 8000 3 hrs GREK or LATN 6000 or above 3 hrs CLAS, LATN, or GREK 7300 3 hrs 6 6000-level LATN, CLAS, GREK, ARHI, HIST, or PHIL Courses Additional Coursework 1 2 3 4 5 6

M.A. in Classical Languages (Greek and Latin emphasis) Graduation CHECKLIST

#### Name **Degree Requirements** Latin Proficiency Exam failed passed □ Greek Proficiency Exam (optional) passed □ failed □ CLAS 8000 (Proseminar) 1 hr passed semester LATN 7770 (Teaching Methods) 3 hrs total passed semesters CLAS 7010 (Scholarly Research and Writing Methods) 2hrs passed semester Thesis Prospectus approved □ date Modern Foreign Language language grade semester Modern Foreign Language Exam language passed date Application for Graduation submitted □ date **Advisory Committee Form** submitted date Final Program of Study Form submitted date Thesis Defense approved date Major Coursework (36 Hours) 12 hours of this coursework must be in graduate-only classes (8000-level or 6000-level classes which do not have a 4000-level component). CLAS 8000 or 6000 3 hrs LATN 6500 3 hrs Latin Poetry Survey LATN 6600 3 hrs Latin Prose Survey LATN 8000 3 hrs LATN 8000 3 hrs LATN 6000 or above 3 hrs. LATN 7300 3 hrs 6 6000-level LATN, GREK, CLAS, ARHI, HIST, or PHIL Courses Additional Coursework 1 2 3 4 5 6

M.A. in Classical Languages (Latin emphasis) Graduation CHECKLIST

#### M.A. in Classical Languages (Greek emphasis) Graduation CHECKLIST Name Degree Requirements Latin Proficiency Exam (optional) failed □ passed Greek Proficiency Exam passed □ failed □ CLAS 8000 (Proseminar) 1 hr passed semester LATN 7770 (Teaching Methods) 3 hrs total passed □ semesters CLAS 7010 (Scholarly Research and Writing Methods) 2hrs passed semester Thesis Prospectus approved □ date Modern Foreign Language language grade semester Modern Foreign Language Exam passed □ language date Application for Graduation submitted □ date **Advisory Committee Form** submitted date Final Program of Study Form submitted date Thesis Defense approved date Major Coursework (36 Hours) 12 hours of this coursework must be in graduate-only classes (8000-level or 6000-level classes which do not have a 4000-level component). CLAS 8000 or 6000 3 hrs GREK 6300 3 hrs Greek Poetry Survey GREK 6400 3 hrs Greek Prose Survey GREK 8000 3 hrs GREK 8000 3 hrs GREK 6000 or above 3 hrs GREK 7300 3 hrs 7 6000-level LATN, CLAS, GREK, ARHI, HIST, or PHIL Courses Additional Coursework 1 2 3 4 5

6

#### **Assistantship Information**

Students on assistantship can expect up to two academic years of funding provided that they are in good standing and make adequate progress in their program of study. Stipends are paid according to the UGA academic payroll calendar, which is divided into 10 pay periods (the academic payroll calendar is available at http://busfin.uga.edu/payroll/calendar/. Stipends are not paid during the summer, although students who have been on assistantship for the previous 2 semesters (fall and spring) receive a tuition waiver for up to 9 credit hours during the summer. Students will have to pay student fees as usual during the summer.

There are several types of graduate assistantships at UGA, and the different types of assistantships require specific kinds of work.

Students on university-wide assistantships primarily assist members of the faculty with research.

Students on departmental assistantships can expect to work in the tutoring lab, grade papers for professors, help faculty with their classes, teach break-out sections for large classes, work in the departmental library, help with special events, help with the weekly graduate student tea, assist with various departmental programs, or, possibly, teach their own sections of Latin or Greek. Most students perform a variety of duties each semester. While most sections of Latin 1001 are covered by graduate students, these assignments are made according to the needs of the department and students certainly should not expect that they will teach a section of elementary Latin. Duties are assigned by the Graduate Coordinator, and decisions are made according to the needs of the department.

Graduate assistants are employees of the Department and always should act responsibly and professionally in their work. If you need to miss your assigned time in the tutoring lab, for example, you need to call the Department to let someone know.

#### Helpful Resources at UGA for Graduate Students

Bursar's Office (706) 542-2727 www.bursar.uga.edu

Career Center (706) 542-3375 career@uga.edu

Center for Teaching and Learning (706) 542-1355 www.ctl.uga.edu

Financial Aid (706) 542-6147 osfa@uga.edu

**Graduate School** (706) 542-1739 grad.uga.edu

Registrar's Office (706) 542-4040 www.reg.uga.edu

Research Assistance at the UGA Library (706) 542-3251

www.libs.uga.edu/contact/consultation request

Student Health (706) 542-1162 contact@uhs.uga.edu

CAPS (706) 542-2273 After Hours (706) 542-2200

(There is a support group for graduate students which exists under the aegis of CAPS)