

## CURRICULUM VITAE

**Sarah Spence**

Distinguished Research Professor Emerita of Classics and Comparative Literature, University of Georgia

September 2022

983 Memorial Drive  
Apt. 602  
Cambridge, MA 02138

### **Education**

1981 Ph.D., Committee on Comparative Literature, Columbia University (with distinction)

1977 MA, Dept. of French and Romance Philology, Columbia University

1976 BA (honors), Dept. of Comparative Literature, Brown University

Languages: Latin, Italian, French, Occitan

### **Fellowships and Awards**

2011; 1993 Resident Scholar, The Rockefeller Foundation Study and Conference Center. Bellagio, Italy.

2010 -12 NEH Collaborative Research Award (with Elizabeth Wright, Romance Languages, UGA)

2010 Michael Research Award, UGA

2009, 2007, 2005, 2003, 2001, 1998, 1997, 1995, 1993, 1991 Senior Faculty Research Grant, UGA

2009 Franklin Research Grant, American Philosophical Society (\$3000).

2008 Albert Christ-Janer Creative Research Award (\$2500).

1989 Humanities Center Fellowship, UGA

2013, 2005 UGA President's Venture Fund (\$5000).

1994 State of the Art Conference award, Office of the Senior Vice President for Academic Affairs and Provost, UGA (\$15,000).

1992-93 Bunting Fellow, Mary Ingraham Bunting Institute, Radcliffe College

1989-90 Sarah Moss Traveling Grant, UGA

----- Junior Faculty Research Grant, UGA

1984-85 Mellon Faculty Fellow in Comparative Literature, Harvard University

1981-82 Rome Prize Fellow in Post-Classical Humanistic Studies, American Academy in Rome

1981 Justin O'Brien dissertation award

1979-80 Whiting Fellow (for dissertation research)

1977 Centre d'Etudes Supérieures de Civilisation Médiévale (summer session) Poitiers, France

1977-78 Research Assistant for Michael Riffaterre, Columbia University

1976-77; 1978-79 President's Fellowship

### Teaching Experience

2009-2013 Distinguished Research Professor of Classics and Comparative Literature, University of Georgia

1997- 2009 Professor, Dept. of Classics, and Adjunct Professor, Dept. of Comparative Literature, University of Georgia

1994-97 Associate Professor, Dept. of Classics, University of Georgia

1989-94 Associate Professor, Dept. of Comparative Literature, University of Georgia

1987-89 Assistant Professor, Dept. of Comparative Literature, University of Georgia

1983-87 Assistant Professor (with tenure granted in 1986) Dept. of Comparative Literature, California State University, Long Beach

1984-85 Mellon Faculty Fellow in Comparative Literature, Harvard University

1982-83 Instructor, Dept. of Comparative Literature, California State University, Long Beach

1980-81 Preceptor, Columbia University

### Publications

Books and edited volumes

*The Return of Proserpina: Cultural Poetics of Sicily from Cicero to Dante*. Princeton: Princeton University Press, forthcoming 2023. <https://press.princeton.edu/books/paperback/9780691227177/the-return-of-proserpina>

*Battle of Lepanto*, with Elizabeth Wright and Andrew Lemons. I Tatti Renaissance Library 61. Cambridge, MA: Harvard University Press, 2014. Pp. xxiv, 527. <https://www.hup.harvard.edu/catalog.php?isbn=9780674725423>

*Vergil's "Aeneid,"* trans. Christopher Cranch. Edited, with introduction and commentary. New York: Barnes & Noble, 2007. Pp. x, 399. <https://www.barnesandnoble.com/w/aeneid-vergil/1101708293>

*Figuratively Speaking: Rhetoric and Culture from Quintilian to the Twin Towers*. London: Duckworth, 2007. Pp. 144.

*Poets and Critics Read Vergil*. New Haven: Yale University Press, 2001. Pp. xx, 216.

*Texts and the Self in the Twelfth Century*. Cambridge, UK, and New York: Cambridge University Press, 1996 (hardback), 2006 (paperback). Pp. xi, 167.

*Rhetorics of Reason and Desire: Vergil, Augustine, and the Troubadours*. Ithaca and London: Cornell University Press, 1988. Pp. xvii, 159.

*The French Chansons of Charles d'Orléans*. (Garland Library of Medieval Literature 46A.) New York: Garland, 1986. Pp. xiii, 256.

“Balade” reprinted in *Norton Anthology of Western Literature*, ed. Sarah N. Lawall, 8th ed. New York: W.W. Norton, 2005. Pp. 1421-22; *Norton Anthology of World Literature*, ed. Martin Puchner et al., vol. 1.

#### Editorial work and edited special issues and volumes

Interim Editor, *Dumbarton Oaks Publications* (2019–21). Served as coordinating editor for numerous volumes, including: <https://www.doaks.org/resources/publications/books/the-invention-of-byzantium-in-early-modern-europe>

Editor-in-chief, *Speculum*, the journal of the Medieval Academy of America (2014–19). Edited the quarterly review and a digital supplement: <https://www.journals.uchicago.edu/doi/full/10.1086/694236>

Editor-in-chief, *Vergilius* (2010–12).

Founding editor, *Literary Imagination* 1–8 (1999–2006).

*The Aesthetics of Empire and the Reception of Vergil*, with Michèle Lowrie, *Literary Imagination* 8/3 (2006).

*Re-Presenting Virgil*, with Glenn W. Most, *Materiali e discussioni* 52 (2004). Reviews: *Bryn Mawr Classical Review* 2005.04.52. (<http://bmcr.brynmawr.edu/2005/2005-04-52.html>)

#### Articles and chapters in scholarly journals and volumes

“The Mythography of Proserpina: Geography and Power,” *Polymnia* 7 (forthcoming, 2023).

“*And in the end*: Employing Plural Agency in Reading the *Aeneid*,” Afterword to special issue on “Vergil and the Feminine,” *Vergilius* 67 (2021): 275–84.

“The Journey or the Arrival: Matters of Vision in Seneca, Petrarch, and Dante,” *Médiévales* 70 (2021), 583–92.

“Augustine,” *The Cambridge History of Rhetoric*, vol. 2, ed. Jill Ross and Frédérique Woerther (Cambridge: Cambridge Univ. Press, under contract).

“Augustine, Vergil, and the Landscape of Memory,” *Textual Communities, Textual Selves: Essays in Dialogue with Brian Stock*, ed. Sarah Powrie and Gur Zak (Toronto: Pontifical Institute of Mediaeval Studies, under contract).

“Encounters with the Latin Past: Subiaco, Colonna, and poems of Lepanto” *Habent Sua Fata Libelli: Studies in Book History and the Classical Tradition in Honor of Craig Kallendorf*, ed. Steven Oberhelman, Patrick Baker, and Giancarlo Abbamonte (Leiden: Brill, 2021), 376–92.

“*Ombre terrestre*: Shades of Meaning in Vergil, Ovid, and Apollinaire,” *The Modernist Bestiary*, ed. Sarah Kay and Timothy Mathews. (London: UCL Press, 2020), 58–73.

“Reading Against the Grain: Hypercorrection in a Medieval Cicero,” *Bollettino del Centro di studi filologici e linguistici siciliani* 29 (2018) 5-19.

“Response to Horsfall: The Role of Discernment in *Aeneid* 6,” *Vergilius* 59 (2013): 29–35.

“The Geography of the Vernacular in Dante,” *Tenso* 28 (2013): 33–45.

“Avian Ways: Influence and Innovation in Lucretius and Vergil,” in “Joys of Reading: Revisiting Michael Riffaterre,” ed. Steven Winspur, *L'Esprit Créateur* 49 (2009): 59–69.

- “*Felix Casus*: The Dares and Dictys Legends of Aeneas,” in *A Companion to Vergil’s Aeneid and its Tradition*, ed. Joseph Farrell and Michael C. J. Putnam (Chichester: Blackwell, 2010), 133–46.
- “Why Vergil is More Influential than Ovid,” in *Histories in Dispute*, vol. 20: *Classical Antiquity and Classical Studies*, ed. Paul Allen Miller and Charles Platter (Detroit: Gale, 2005), 269–72.
- “A Curious Appearance in the Air: Lyric Irreducibility and the Cheshire Cat,” in *Being There Together: Essays in Honor of Michael C. J. Putnam*, ed. Philip Thibodeau and Harry Haskell (Afton, MN: Afton Historical Society Press, 2003), 275–86.
- “The Straits of Empire: Sicily in Vergil and Dante,” in *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*, ed. Teodolinda Barolini (Tempe: Arizona Center for Medieval and Renaissance Studies, 2005), 133–50.
- “What’s Love Got to Do with It?: Abbot Suger and the Renovation of St.-Denis,” in *Reading Medieval Culture: Essays in Honor of Robert W. Hanning*, ed. Robert Stein and Sandra P. Prior (Notre Dame: University of Notre Dame Press, 2005), 68–88.
- “Meta-Textuality: The Boatrace as Turning Point in *Aeneid* 5,” *New England Classical Journal* 29 (2002): 69–81.
- “Motivational Forces in the *Aeneid*: *Pietas* and *Furor*,” in *Vergil’s “Aeneid”: MLA Approaches to Teaching World Literature*, ed. W. S. Anderson and L. N. Quartarone (New York: Modern Language Association, 2002), 46–52.
- “Pallas/Athena: In and Out of the *Aeneid*,” in *Athena in the Classical World*, ed. S. J. Deacy and Alexandra Villing (Leiden: Brill, 2001), 331–48.
- “Veiled Allusions: Aeneas, Augustine and Dante at Ostia,” *Classica et Mediaevalia* 39 (1998): 143–61.
- “The Polyvalence of Pallas in the *Aeneid*,” *Arethusa* 32 (1999): 149–63.
- “Rhetorics and Hermeneutics in Troubadour Poetry,” In *The Troubadours: An Introduction*, ed. Simon Gaunt and Sarah Kay (Cambridge, UK: Cambridge University Press, 1999), 164–80.
- “*Varium et Mutabile*: The Problem of Authority in Book Four of the *Aeneid*,” in *Reading the Aeneid*, ed. Christine Perkell (Norman: University of Oklahoma Press, 1999), 80–95.
- “Reg(u)arding the Text,” in *Chaucer’s French Contemporaries: The Poetry/Poetics of Self and Tradition*, ed. R. Barton Palmer (New York: AMS, 1999), 293–313.
- “The Topos of Discretion in Troubadour Poetry,” *Romanische Forschungen* 112 (2000): 180–91.
- “The Judgment of Aeneas, The Judgment of Paris and the *Roman d’Eneas*,” in *Desiring Discourse: The Literature of Love, Ovid Through Chaucer*, ed. James J. Paxson (Selinsgrove: Susquehanna University Press, 1998), 27–38.
- “Lo cop mortal: The Evil Eye and the Origins of Courtly Love,” *Romanic Review* 87 (1996): 307–18.
- “Origins of the Self: Vernacular Identity and the Latin Past in 12th-c. France,” In *Alternative Identities: The Self in Literature, History, Theory*, ed. Linda M. Brooks, Wellesley Studies in Critical Theory, Literary Theory and Culture (New York: Garland Publishing, 1994), 67–86.
- “Double Vision: Love and Envy in the *Lais*,” in *In Quest of Marie de France*, ed. Chantal Maréchal (Lewiston: Mellen, 1992), 262–79.
- “Cinching the Text: The Danaids and the End of the *Aeneid*,” *Vergilius* 37 (1991): 11–19.

“The French Chansons of Charles d’Orléans: A Study in the Courtly Mode,” *Fifteenth-Century Studies* 14 (1989): 283–94.

“Temporal Perspective in Augustine and the Troubadours,” *Tenso* 3/2 (1988): 58–65.

“Authority and Will in *The Jaufre*, Guillaume IX and Raimbaut d’Aurenga,” *Medieval Perspectives* 2 (1987): 105–12.

“Myrrha, Myrrha in the Well: Metonymy and Interpretation in *Inferno* 34,” *Dante Studies* 103 (1985): 15–36.

“Changing Life Styles: The Vidas of Marcabru,” *Romance Notes* 26 (1985): 1–7.

“‘Au Criator!’: The Subversive Role of the Watchman in *Gaite de la Tor*,” *Philological Quarterly* 63 (1984): 116–25.

“‘Et Ades Sera l’Alba’: *Revelations* as Intertext for the Provençal Alba,” *Romance Philology* 35 (1981): 212–17.

#### Contributions to scholarly collections

Entries for *Virgil Encyclopedia*, ed. Richard Thomas and Jan Ziolkowski, 3 vols. (Chichester, UK: Wiley, 2014): “Battle of Lepanto,” “Personification,” “Quos ego,” “Achelous,” “Rosanna Warren,” “Mark Strand.”

Translations of Christine de Pizan, “Livre de la mutacion de fortune” and “L’Epistre au dieu d’Amours” (selections), in *The Defiant Muse: French Feminist Poems from the Middle Ages to the Present*, ed. Domna C. Stanton (New York: The Feminist Press, 1986), 14–29.

#### Book reviews in scholarly journals

Elena Giusti, *Carthage in Virgil’s Aeneid: Staging the Enemy under Augustus*. (Cambridge: Cambridge University Press, 2018). *Vergilius* 65 (2019) 151–54.

Laura Aresi, *Nel giardino di Pomona: Le “Metamorfosi” di Ovidio e l’invenzione di una mitologia in terra d’Italia* (Heidelberg: Winter, 2017). *Gnomon* 91 (2019): 750–51.

Susan R. Kramer, *Sin, Interiority, and Selfhood in the Twelfth-Century West*, Studies and Texts 200 (Toronto: Pontifical Institute of Mediaeval Studies, 2015). *The Medieval Review* 17.04.02 (<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/23486>).

A. C. Spearing, *Medieval Autographies: The “I” of the Text* (Notre Dame: University of Notre Dame Press, 2012). *Common Knowledge* 21/1 (2015): 122.

Fiona Cox, *Sibylline Sisters* (Oxford: Oxford University Press, 2011). *Modern Philology* 112 (2014): 137–40.

Shane Butler, *The Matter of the Page* (Madison: University of Wisconsin Press, 2011) *Renaissance Quarterly* 64 (2011): 545–46.

Joy Connolly, *The State of Speech* (Princeton: University Press, 2007). *Classical Philology* 103 (2008): 325–29.

William Dominik and John Hall, eds., *A Companion to Roman Rhetoric* (Malden, MA and Oxford: Blackwell, 2007). *New England Classical Journal* 35 (2008): 159.

Virgil, *Aeneid*, trans. Stanley Lombardo (Cambridge, MA: Hackett, 2005). *New England Classical Journal* 32 (2006): 135.

- R. Howard Bloch, *The Anonymous Marie de France* (Chicago: University of Chicago Press, 2003). *Clio* 34 (2004): 144–47.
- Miha Pintaric, *Le sentiment du temps dans la littérature française* (Paris: Champion, 2000). *Speculum* 80 (2004): 297–98.
- Alison Keith, *Engendering Rome*. (Cambridge, UK: University Press, 2000). *Classical Outlook* 79 (2002): 163–64.
- David Townsend and Andrew Taylor, eds., *The Tongue of the Fathers: Gender and Ideology in Twelfth-Century Latin* (Philadelphia: University of Pennsylvania Press, 1998). *Speculum* 76 (2001): 238–40.
- G. W. Bowersock, Peter Brown, and Oleg Grabar, eds., *Late Antiquity: A Guide to the Postclassical World* (Cambridge, MA: Belknap, 1999). *Classical Outlook* 78 (2001): 144.
- Maria Colombo Timelli, *Traductions françaises de l'Ars minor de Donat au Moyen Age (XIII–XV siècles)* (Florence: La Nuova Italia Editrice, 1996). *Speculum* 74 (1999): 1049–50.
- Garth Tissol, *The Face of Nature* (Princeton: Princeton University Press, 1997). *Classical Outlook* 75 (1998): 151.
- Brian Stock, *Augustine the Reader* (Cambridge, MA: Belknap, 1996). *Classical Outlook* 74 (1997): 159–61.
- Paolo Cherchi, *Andreas and the Ambiguity of Courtly Love* (Chicago: Chicago University Press, 1994). *Speculum* 72 (1997): 130–31.
- Jacques Berchtold, *Des Rats et des Ratières* (Geneva: Droz, 1992). *Speculum* 70 (1995): 878–80.
- Paul Corby Finney, *The Invisible God: The Earliest Christians on Art* (Oxford: Oxford University Press, 1994). *Archaeological News* 19 (1994): 52.
- Richard Newhauser, *The Treatise on the Vices and Virtues in Latin and the Vernacular*, Typologie des Sources du Moyen Age Occidental 68 (Turnhout: Brepols, 1993). *Journal of Medieval Latin Studies* 5 (1996): 262–64.
- Mario Mancini, *Metafora feudale: Per una storia dei trovatori* (Bologna: il Mulino, 1993). *Speculum* 70 (1995): 637–38.
- Amelia Van Vleck, *Memory and Re-Creation in Troubadour Lyric* (Berkeley: University of California Press, 1992). *Tenso* 9/2 (1994): 177–80.
- Thomas Van Nortwick, *Somewhere I Have Never Traveled* (Oxford and New York: Oxford University Press, 1992). *Classical Outlook* 71 (1994): 68.
- Lowry Nelson, Jr., *Poetic Configurations* (University Park: Pennsylvania State University Press, 1992). *Speculum* 69 (1994): 1238–39.
- Rouben Cholakian, *Troubadour Lyric: A Psychocritical Reading* (Manchester: Manchester University Press, 1990). *Speculum* 68 (1993): 125–27.
- Michel-André Bossy, *Medieval Debate Poetry: Vernacular Works* (New York: Garland, 1987). *Cahiers de Civilisation Médiévale* 35 (1992): 369–70 (in French).
- Roger Mazelier, *Chronogrammes et Cabale chez les Troubadours et l'Archiprêtre de Hita* (Ferrières: Poliphile, 1987). *Tenso* 7/1 (1991): 47–50.

Simon Gaunt, *Troubadours and Irony* (Cambridge, UK: Cambridge University Press, 1989). *Envoi* 2/2 (1990): 324–27.

Laura Kendrick, *The Game of Love: Troubadour Wordplay* (Berkeley: University of California Press, 1988). *Envoi* 2 (1989): 345–49.

Ria Lemaire, *Passions et positions: Contributions à une sémiotique du sujet dans la poésie lyrique médiévale en langues romanes* (Amsterdam: Rodopi, 1988). *Speculum* 65 (1990): 716–18.

René Nelli, *Raimon de Miraval, Troubadour: Du jeu subtil à l'amour fou* (Lagrasse: Verdier, 1979). *Tenso* 4/1 (1988): 31–32.

Eugene Vance, *Marvelous Signals: Poetics and Sign Theory in the Middle Ages* (Lincoln: University of Nebraska Press, 1986). *Envoi* 1/1 (1988): 181–85.

Peter F. Dembowski, *Jean Froissart and His Meliador: Context, Craft and Sense* (Lexington, KY: French Forum Publishers, 1983). *L'Esprit Créateur*, Spring (1987): 126.

Peter S. Noble and Linda M. Paterson, eds., *Chrétien de Troyes and the Troubadours: Essays in Memory of the late Leslie Topsfield* (Cambridge, UK: St. Catharine's College, 1984). *Speculum* 61 (1986): 246–47.

G. Wolf and R. Rosenstein, eds., *Cercamon and Jaufre Rudel: Poems* (New York: Garland, 1983). *Speculum* 61 (1986): 486–88.

Edith Yenal, *Charles d'Orléans: A Bibliography* (New York: Ams Press, 1984). *Romance Philology* 40 (1986): 418–21.

James J. Wilhelm, *Il miglior fabbro: The Cult of the Difficult in Daniel, Dante and Pound* (Orono, ME: National Poetry Foundation, University of Maine at Orono, 1982). *Speculum* 59 (1984): 460–62.

## Lectures and Invited Talks

“Vergil and the Absence of Proserpina.” *Virgilian Space and Places*. UMass Amherst and Amherst College. October 15–16, 2021.

“*Un disio di parlare*. A vertical reading of canto 26 in Dante’s *Divina Commedia*.” *Valens domina qu’en cel pais regnatz: Festin de la littérature médiévale in honor of Wendy Pfeffer*. Hobart and William Smith College. October 10–12, 2021.

“Encounters with the Latin Past: Subiaco, Colonna and Poems of Lepanto.” Virtual RSA. April 13, 2021.

“Beside the Point: Sicily, Digression, and the Return of Proserpina.” The Nineteenth Annual Helen F. North Lecture, Swarthmore College. April 3, 2019.

“Augustine, Vergil, and the Landscape of Loss.” *The Implications of Reading Brian Stock: A Colloquium*, University of Toronto. March 15, 2019.

“The little of our earthly trust: Vergil’s *Aeneid* and the Geography of Loss.” The Michael C. J. Putnam Lecture, Brown University. October 24, 2018.

“The Poetic Afterlife of Roman Sicily.” Bowdoin College. February 19, 2017. (invited lecture)

“Reading Against the Grain.” *Texts and Contexts*. The Ohio University. October 20–21, 2017. (invited lecture).

“Love’s Labors Lost?: Mapping the Elegiac in the *Aeneid*.” Symposium Cumanae. Villa Vergiliana. Cuma, Italy. June 27–30, 2017.

“*Ombre terrestre*: Shades of Meaning in Vergil, Ovid, and Apollinaire.” *Apollinaire & Sutherland: Translating Animals & Art Forms*. NYU-London. June 17, 2017. (invited lecture).

“Editing *Speculum*.” Panel on Open Access for Caroline Palmer. International Congress on Medieval Studies at Kalamazoo, MI. May 12, 2017.

“Sicily in the Poetic Imagination: Dante.” Renaissance Society of America, Chicago, IL. April 1, 2017.

“Pure & Simple: The Temporal Poetics of Purgatory.” *Beyond Occitania: An Interdisciplinary Conference on Medieval Poetry in Honor of William D. Paden, Jr.* Northwestern University. October 27-28, 2016 (invited lecture).

“Sicily and the Poetic Negotiation of Empire: Cicero to Dante.” Medieval Studies Collations. Harvard University. October 2016.

“Poetic Negotiation: Sicily and the Myths of Empire from Cicero to Dante,” Yale Medieval Lunch Series, Yale University. April 7, 2015.

“Sicily and the Myths of Empire: Cicero to Dante” University of Connecticut, Storrs, CT. November 12, 2014.

“Fame Takes Flight: Poetic Transmission of the Victory at Lepanto,” Renaissance Society of America, New York, NY. March 28, 2014.

“Prophecies of Power: The Latin Poetry of Lepanto,” Seminar on Rhetoric and Poetics, University of Chicago. February 6, 2014.

“The Role of Discernment in Book 6 of the *Aeneid*” Symposium Cumanum, Villa Vergiliana, Cuma, Italy. June 25-27, 2013.

“The Galley Slave’s Dilemma” Barnard College Center for Translation Studies. With Elizabeth Wright. April 17, 2013.

“Lines of Vision: The Latin Poetry of Lepanto.” Classics Colloquium, UGA. With Elizabeth Wright and Andrew Lemons. March 23, 2012.

“The Seven Seeds of Sin: Two Medieval Adaptations of the Proserpina Myth,” Medieval Poetry and Latin Authors. APA 2012.

“Sicily and the Poetic Geography of the *Aeneid*,” Dept. of Classics, Texas A&M. October 20, 2011 (invited lecture).

“Poetic Geography of Sicily: Vergil to Dante,” Dept. of Classics and Ancient Mediterranean Studies, Penn State University. October 4, 2011 (invited lecture).

“Poetic Geography of Vergil’s *Aeneid*,” Center for the Teaching of America’s Western Foundations, Mercer University, April 20-21 (invited lecture).

“Literary Geography of Sicily,” Medieval Studies Lecture Series, UGA. October 8, 2007.

“Sicily and the Poetics of Empire,” New York Medievalists. Columbia University. October 18, 2007.

“The Poetics of Empire: Vergil to Dante.” Dept. of Classics, Smith College. Invited lecture. December 5, 2006.

“*Dal lato mancino*: The Voyage of Ulysses in Vergil and Dante.” Villa Vergiliana. Cuma, Italy. June 21-24, 2006.

“*Vix e conspectu Siculae telluris*: Sicily in the poetic language of the *Aeneid*.” Petronian Society. Munich, Germany. May 18, 2006. Invited lecture.



"The Siren's Song: Rhetoric, Rhyme and Knowledge in Troubadour Lyric." *Poetic Knowledge and/in Troubadour Lyric*. Villa Spelman, Florence, Italy. May 11-13, 2006.

"Nunc est legendum: Horace Studies Today." Ninth Annual Conference of the Association of Literary Scholars and Critics. Atlanta, GA October 25, 2003.

"The Straits of Empire: Sicily from Vergil to Dante." Study Group on Religion and Myth in the Ancient World. Boston University, October 8, 2003. (Invited speaker)

"A River Runs Through It: Sicily and the Poetics of Empire." Conference in honor of Joan M. Ferrante, Columbia University. November 10, 2001. (Invited speaker) (paper also delivered for the University of Georgia Medieval Studies Lecture Series and at the International Congress on Medieval Studies at Kalamazoo, MI, May 2003).

"Divided we stand: Sicily, Italy and Vergil's *Aeneid*." Gamma Kappa Alpha: Italian Honors Society, UGA. April 21, 1999. (Invited speaker)

"Gothic Style, Vernacular Style: Texts and the Self in the 12th century" *Constructions of the Self: The Poetics of Identity*. First Annual Comparative Literature Conference, University of South Carolina. April 9-10, 1999. (Invited speaker)

"Common Ground: Sicily and the Poetics of Empire in Vergil's *Aeneid*," APA, 1998.

"Caesars and Caesuras: The Poetics of Empire in Vergil's *Aeneid*" Fourth Annual Conference of the Association of Literary Scholars and Critics, Toronto. October 3, 1998. (Invited speaker).

"Pallas/Athena: In and Out of the *Aeneid*" International Conference on Athena, Lincoln College, Oxford University, Oxford, England. April 3, 1998.

"Pallade-Athena-Minerva in Virgilio: Metamorfosi di una dea" Università di Verona, Istituto delle Discipline Classiche, Verona, Italy. March 10, 1998 (in Italian).

"Scripting the Silence," Session on Performance and Silence in the Poetry of the Troubadours and Trobairitz, Société Guilhem IX, Twenty-Ninth International Congress on Medieval Studies, Kalamazoo, MI. May, 1996.

"Where in the World is Pallas/Minerva?" Lunch-in-Theory, UGA, May 4, 1995.

"Metonymy and Textual Fragment in Abelard's *Historia Calamitatum*," APA, 1993.

"Corpus: Vernacular Self in Troubadour Lyric," Twenty-Sixth International Congress on Medieval Studies, Kalamazoo, MI. May, 1993.

"Patterns of Interference: Feminine Voices in the *Aeneid*," Dept. of Classics, Harvard University, December 17, 1992.

"Feminine Voices in Vergil's *Aeneid*," Bunting Institute Colloquium, October 6, 1992.

"Female Voices in Vergil's *Aeneid*," American Classical League, June 24, 1992.

"*Pius* envy? Women in the *Aeneid*" Lunch in Theory, UGA, November 1991.

"Latin to the Corps: Text of the Self in 12th-c. France." Invited lecture, Brown University. November 6, 1991.

"Architextual Readings: Suger's Deconstruction of St.-Denis" Invited lecture at Univ. of Notre Dame, School of Architecture, April 6, 1991.

“Double Vision: Love and Envy in the Lais of Marie de France.” SAMLA, 1990.

“The Eyes Have It: Love and Isolation in the Lyrics of Raimbaut d'Aurenga” Kentucky Modern Language Conference, 1990.

“Of an Abbot, a Poet, and ‘That Bank or Shoal of Time’: Text of the Self in Twelfth-Century France.” Humanities Center Lecture Series, UGA. November, 1989.

“Sub-Stance and Form: ‘En aital rimeta prima’ of Raimbaut d'Aurenga,” MLA, 1989.

“Text of the Self in Twelfth-Century France.” Barnard Medieval Conference. November, 1988.

“Captivating Lyrics: The French Chansons of Charles d'Orléans.” Twenty-Third International Congress on Medieval Studies, Kalamazoo, MI. May, 1988.

“Temporal Perspective in Augustine and the Troubadours.” MLA, 1987.

“Oratorical Assumption in Troubadour Lyric.” MLA, 1986.

“Desire's Exile and Reason's Reign.” International Society for the History of Rhetoric--American Branch. November, 1986.

“Knowing from Nothing: Epistemology of Troubadour Song.” Southeast Medieval Association, University of Georgia. October, 1986.

“Augustine's Finger and the Hand of God: Reading the Roman Catacombs.” Conference of the Modern and Classical Language Association of Southern California. November, 1985.

“Secularism of a Once-Sacred Rhetoric.” Medieval Colloquium, University of the South. April, 1985.

“Did the Troubadours Have Subgeneric Expectations?” MLA, 1984.

“The Nature of the Provençal Subgenre.” Medieval Seminar, Harvard University. December, 1984.

“The Visible and the Invisible: Early Christian Catacomb Paintings and Medieval Theories of Persuasion.” University Seminar on Medieval Studies, Columbia University. February, 1984.

“The Rhetoric of Contrariety in Early Christian Art and Literature.” Biannual Conference of the International Society for the History of Rhetoric, Florence Italy. June, 1983.

“D'uno e d'altro privo': Ovid's *Metamorphoses* and Dante's *Inferno*.” Eighteenth International Congress on Medieval Studies, Kalamazoo, MI. May, 1983.

“Poetography of the Provençal Poets: The Rhetorical Structure and Function of Marcabru's Vidas.” Third Annual Congress of the Centre Guillaume IX, University of Toronto. October, 1981.

“Threshold of Expectation and Memory: The Poetics of Performance and Genre in Provençal Lyric.” MLA, 1980.

“Transformation of a Lyric Genre: The Alba and Charles d'Orléans.” Fourteenth International Congress on Medieval Studies, Kalamazoo MI. May, 1979.

### **Exhibits**

“The Gothic: Medieval and Modern” Hargrett Rare Book Room, UGA Main Library. February 1989.

### **Courses Taught**

At the University of Georgia:

CLAS/CMLT 8020 Sicily in Roman and Medieval Imagination  
 CLAS 4260/ 6260 Classical Tradition  
 LATN 3010 Vergil's Aeneid  
 LATN 6200 Latin Poetry Survey  
 LATN 4020/6020 Vergil and Ovid  
 LATN 8020 Vergil's *Aeneid*  
 LATN 8020 Intertextuality in Vergil and Ovid  
 LATN 4090/6090 Late Latin Lyric  
 LATN 8020 Augustan Age  
 LAT 802 Vergil  
 CLC 460/660 Roman Epic  
 CLC Classical Tradition: Vergil, Augustine, Dante  
 CLC 420/620 Ancient Rhetoric  
 CLC 207H Mythology  
 LAT 801 Latin Prose: Augustine's *Confessions*  
 LAT 103 Third-quarter Latin  
 CML 221 Western World Literature, first half  
 CML 803 Graduate Seminar on Lyric Poetry  
 CML 803 Graduate Seminar on Vergil  
 CML 311 The Text of the Self(developed and taught)  
 CML 420/620 Literature and Art  
 CML 427/627 The Didactic Mode  
 LAT 304 Vergil (with Nancy Rubin)  
     ARL 412H Literary Constructions of the Feminine from Homer to Dante. Experimental  
     Honors course developed and co-taught with Alysia J. Ward of the Classics Dept.

At California State University, Long Beach:

Sophomore Level:

World Literature, Literature and the Other Arts, Folklore and Mythology,

Advanced Undergraduate:

Masterpieces of European Literature, Readings in World Poetry, Medieval Literature, The  
 Comic Spirit, Introduction to Literary Criticism, Vergil and Augustine, Medieval World, Art  
 and Literature

At Harvard University:

Freshman Seminar on Rhetoric

Graduate Seminar on Creation and Creativity in the Middle Ages

### **Advisory, Reading and Examination Committees**

At the University of Georgia:

Honor's Thesis Advisor for Robin McGill

Major Professor (PhD)for Gail Polk (Comparative Literature)

Doctoral Committee for Ravinder Kaur Bannerjee; Jeanne Prine; Ginger Rudd; Catherine Parayre  
 (Romance Languages); Rhonda Lee Kelley (Comp. Lit.); Christine Albright (Comp. Lit.); Maceio  
 Lauer (Speech)

Master's Advisor for Rhonda Lee (Classics); Jana Braziel (Comp. Lit.); Richard Davenport (Comp.  
 Lit.); Jamie Guthridge (Comp. Lit.); Maureen Maher (Comp. Lit.); Alison Murphy (Classics); Joseph  
 Gassert (Classics); Hunter Gardner (Classics); Andrea Hebert (Classics); Paul Shorkey (Classics); Dan  
 Robie (Classics); Todd Thomason(Classics); Jennifer Cunningham (Classics); Michael McGinn  
 (Classics); William Gladhill (Classics); Kaori Miller (Classics); Kelly Ryan (Classics); Andrew Lemons  
 (Classics); Kevin McDaniel (Classics); Ashlee Warren (Classics); Katrina Vaananen (Classics); Brendan  
 Rabon (Classics); Clayton Schroer (Classics); Ashley Vann (Classics); Jaclyn Friend (Classics)

Master's Committee for St. John Flynn (Romance Languages); Susan Wilson; Maria Lialina; Christine Shippey (Comp. Lit.); Susan Rankin (Classics); Gail Polk (Classics); Sarah Smart (Classics); Keith Toda (Classics); Will Knox (Classics); Rob Bayliss (Comp. Lit.); Mandy Campbell (Classics); Zhou Gang (Comp. Lit.); Jason Hunter (Comp. Lit.); Sara Panek (Classics); Carolyn Harvey (Classics); Damian Kavanagh (Classics); Adam Leven (Classics); Matthew Payne (Classics); Jessica Fisher (Classics); Liz Gephardt (Classics); Jane Rayburn (Classics); Jen Stanull (Classics); Jordan Amy (Classics); Amy Skillicorn (Classics)  
PhD Entrance Exam: Ulla Meyer, Chin-Kyung Kim, Wei Qin, Maria Tu, Dan Bradi

At California State University, Long Beach: Master's Committee for Kathryn Parry

## University Service

At the University of Georgia

Graduate Coordinator, Dept. of Classics, 2011-13  
P & T Review Committee, Franklin College, 2010-12  
Willson Center Publication Subvention Committee, 2009-11  
Franklin College Review Committee for Special Professorships, 2009-11  
Five-Year Review Committee for Dean Grasso  
Strategic Planning Commission, 2009  
Search Committee, Editor, Georgia Review 2007  
Search Committee, Dept. of English 2007-8  
Georgia Review, Editorial Board 2007-9  
OVRP Research Advisory Council 2005-08; 2009-12  
Graduate Council, Member at Large 2005-08  
Anderson Professorship Advisory Committee  
Chair, Minority Concerns Committee 2005-06  
P & T University Review Committee (Humanities) 2005-07  
Chair, Departmental Committee on Promotion and Tenure Guidelines, 2004  
Ad Hoc Departmental committee for student evaluations. 2004-6  
Medieval Studies Program, lecture series, organizing committee  
Dean's Appointee to the Senate Planning Committee, 2003-04  
Senior Faculty Research Grants, Review Committee 2003, 2005  
Chair, Headship Search Committee, Dept. of Classics, 2000  
University Appeals Committee 2000-03  
Chair, Departmental Special Events Committee 1999-2001; 2004-6  
Program Review Committee for Dept. of Romance Languages 2000-01  
Undergraduate Coordinator, Dept. of Classics, 1997-2001  
Chair, University Center in Georgia Classics Group, 1997-99.  
Post-Tenure Review Committee for Romance Languages, 1999-2000  
Post-Tenure Review Committees for Classics  
Franklin College Faculty Senate Grievance Committee  
Franklin College Promotion and Tenure Advisory Committee in the Humanities, 1997-99  
Sterling-Goodman Search Committee, 1997-98  
Program Review Committee, University-wide level, 1996-99  
Chair, Women's Studies Brown Bag Lunch Series Lectures. 1995-96  
Graduate Coordinator, Dept. of Comp. Lit., 1990-93  
Member, Georgia Repertory Theatre Advisory Board, 1990-92.  
University Council, 1992-94  
Member, University Committee on Awards, 1992-93  
Chair, Winter Forum, 1989. "The Gothic: Medieval and Modern." (Faculty Lecture Series)  
Departmental Curriculum Committee, 1987-88

At California State University, Long Beach:

Chair, School of Humanities Curriculum Committee, 1985-1987  
Interim Director, Center for Medieval and Renaissance Studies, CSULB, 1986-87  
School of Humanities Representative to the University Planning and Educational Policies Council, 1986-87

Departmental Representative, Humanities School Council, 1983-84

### Professional Activities

Outside Specialist Advisor, Occitan Literature, RAE Higher Education Funding Council for England Award Committee, Alexander McKay Vergilian Society Award  
Christian Gauss Award Selection Committee, Phi Beta Kappa Society.  
External Referee for University of Toronto Press, University of Chicago Press, Columbia Univ. Press, University of Notre Dame, Cornell Univ. Press, Princeton Univ. Press, Oklahoma Univ. Press, University of Wisconsin Press, University of California Press, Johns Hopkins Univ. Press, *Arethusa*, *Transactions of the American Philological Association*, *Classical Philology*, *Classical Journal*, *Comparative Literature Studies*, *Renaissance Quarterly*, Vergilian Society Panel at APA (2002), *PMLA*, *MLA Approaches to Teaching*.  
External reviewer, promotion and tenure for Purdue University, Louisiana State University, University of South Carolina, Brown University, College of William and Mary, University of Missouri, University of Southern California, Boston University.  
President, Association of Literary Scholars, Critics, and Writers, 2012-13  
Vice President, Association of Literary Scholars, Critics, and Writers, 2011-12  
Council member, Association of Literary Scholars and Critics, 2007-9.  
Outside examiner, Vergil Academy, Trinity School, New York. 2006.  
Organizer and Chair, "Reading Troubadour Lyric," Discussion Group on Provençal Language and Literature, MLA 2004.  
Organizer and Chair, "Non omnis moriar: Horace's Literary Afterlife," Discussion Group on Classical Studies and Modern Literature, MLA 2004.  
Chair, Vergil II, CAMWS, St. Louis, April 2004.  
Chair, "Vergil and his Reception," APA 2004.  
Executive Committee, MLA Discussion Group on Provençal Language and Literature, 2003-2006.  
Organizer and Chair, "Veteris vestigia flammae: Vergil Today" Discussion Group on Classical Studies and Modern Literature, MLA 2002.  
Chair, "Plutarch," ALSC 7<sup>th</sup> Annual Conference, 2001.  
Executive Committee, MLA Discussion Group on Classics and Modern Literature, MLA, 2001-06.  
Chair, "Virgil and his Legacy" ALSC 6<sup>th</sup> Annual Conference, 2000.  
Managing Editor, *Tenso: Bulletin of the Société Guilhem IX*, 1990-1997.  
Editorial Board, *Intertexts*, 1996-1998.  
Advisory Editor, *Envoi: A Review Journal of Medieval Literature*, 1987-97.  
Chair, "Ekphrasis," Session 6.2, Nineteenth-Century French Symposium, 1997.  
Organizer and Chair, "Intertextuality in the Works of Peter Abelard," Medieval Latin Studies Group, APA 1993.  
Organizer and Chair, Discussion Group on Provençal and Catalan Languages and Literature, MLA 1988.  
Executive Committee, MLA Discussion Group on Provençal and Catalan Languages and Literature, 1986-88.  
Lilly Endowment Workshop on the Liberal Arts, CSULB Team. Colorado Springs, 1986.  
Organizer and Chair, MLA Special Session: "Rhetorical Strategies of Provençal Lyric: Classical Latin, Medieval Latin and Arabic Analogues," MLA 1981.

### Membership in Professional Organizations

Society for Classical Studies; Vergilian Society of America; Société Guilhem IX; Association of Literary Scholars, Critics, and Writers; Medieval Academy of America; Modern Language Association. Listed in *Who's Who in North America*; *Who's Who in American Education*; *Who's Who in American Women*; *2000 Outstanding Scholars in the 21<sup>st</sup> Century*, First Edition.