

NAOMI J. NORMAN

Department Head
Josiah Meigs Distinguished Teaching Professor of Classics

Department of Classics
University of Georgia

Associate Professor
Editor-in-Chief, *American Journal of Archaeology*
Director, UGA Reacting to the Past Program (<http://www.reactingsuga.edu/>)
Director, University of Georgia Excavations at Carthage

EDUCATION

Bryn Mawr College, A.B., 1975, Magna cum laude with majors in Greek and in Classical and Near Archaeology, and with Honors in Archaeology
University of Michigan, Ph.D. 1980, Classical Art and Archaeology
American School of Classical Studies in Athens (1977-78, Regular Member; 1978-79, Associate Member and School Fellow)

ACADEMIC APPOINTMENTS

University of Minnesota, Visiting Lecturer, Spring 1980
University of Georgia, Assistant Professor of Classics, Fall 1980 to Fall 1987; Associate Professor of Classics, Fall 1987 to present

Senior Teaching Fellow, UGA, 2008-09
Member of the UGA Teaching Academy, inducted fall 2008

GRANTS AND AWARDS

Awarded over \$ 490,000 since 1981 in internal and external funding and in-kind support for the Carthage excavation and other research projects, including the following:

- University of Georgia, Summer Research Stipend, Summers 1981, 1982, 1983, 1985, 1987, 1988, 1989, 1990
- American Philosophical Society, Summer 1981
- University of Georgia Research Foundation Inc., Research Grant 1983-84
- American Council of Learned Societies, Fellowship for Recent Ph.D., 1983-84
- M.G. Michael Award for Excellence in Research, University of Georgia, 1985
- Parker Visiting Scholar, Brown University, Fall 1986
- University of Georgia Research Foundation Inc., Senior Faculty Research Grant, Summer 1988
- American Philosophical Society, Summer 1989
- University of Georgia Research Foundation Inc., Senior Faculty Research Grant, Summer 1991 (with N. Felson)
- University of Georgia Humanities Center Grant, 1991/92 (with N. Felson)
- NEH grant to participate in NEH Summer Institute, "Changing Perspectives on the

Roman Empire," University of North Carolina at Chapel Hill, Summer 1991

- Excavation grants: University of Georgia College of Arts and Sciences, Vice-President for Research and Vice-President for Academic Affairs, 1982, 1983, 1985, 1987, 1990, 1992, 1993-95; Data General Corp., Equipment Grant, 1985; Council for Field Archaeology, 1982, 1983 (with J. Humphrey); Polaroid Corporation, 1993, 1994, 1995; and Samuel H. Kress Foundation, 1993, 1994, 1995, 1998, 1999, 2000
- Travel Grant for the UGA President's Venture Fund, 2004
- UGA Learning Technologies Grant (with Emy Decker and Georgia Strange, Art), 2008

EXCAVATION EXPERIENCE

Director of the University of Georgia Excavations at Carthage, Tunisia

Co-director of the University of Colorado, University of Georgia, University of Michigan
Excavations at Carthage, Tunisia

Registrar and square supervisor for the University of Michigan Excavations at Carthage, Tunisia

Registrar for the Bryn Mawr Excavations at Murlo, Italy

EDITORIAL EXPERIENCE

Editor-in-Chief of *American Journal of Archaeology*, July 2004 – present

Associate Editor of *American Journal of Archaeology*, January – June 2004

Editor-in-Chief of *Archaeological News*, volumes 15 - 22

Co-Editor of *Archaeological News*, volume 14

SYMPOSIUM PAPERS AND LECTURES

over eighty lectures and presentations on a variety of topics: Greek sacred architecture; sanctuary at Olympia and archaeology of space/place; Roman rituals of death and burial; burial of Roman children and Roman social structure; on-going excavations at Carthage, including special invitations to lecture on Carthage at the Smithsonian Institute and at the Tunisian embassy in Washington D.C. at an event marking 200 years of friendship between Tunisia and the U.S.

Member of the AIA national lecture circuit, 1991 – 2010 (serving as Manton Lecturer, Lobban Family Lecturer, Clayburgh Lecturer, and Clarence and Anne Dillon Dunwalke Lecturer)

PUBLICATIONS

I. Book chapters or articles in refereed journals:

AThe Panathenaic Ship,@ *Archaeological News* 12 (1983) 41-46

AThe Temple of Athena Alea at Tegea,@ *AJA* 88 (1984) 169-94, pls 29-31

Introduction (pp. v-xi) and chapter 2 (pp. 7-56) in *The Circus and a Byzantine Cemetery at Carthage*, volume 1, edited by J. Humphrey, (Ann Arbor, 1988)

AExcavations in the Circus at Carthage,@ *Cahiers des Etudes Anciennes* 18 (1986) 81-100

AAsklepios and Hygieia and the Cult Statue at Tegea,@ *AJA* 90 (1986) 425-30

ARecent Excavations in Carthage,@ *Archaeological News* 15 (1990) 17-23

- “The Lead Curse Tablets from the Carthage Circus,” with Lisa Pintozzi, *Archaeological News* 17 (1992) 11-18
- “The University of Georgia Excavations in the Yasmina Necropolis of Carthage, 1992,” *Journal of Roman Archaeology* 6 (1993) 238-50
- “Hera, Hieros Gamos and the Chora of Poseidonia” *Miscellanea Mediterranea*, ed. by R. Ross Holloway. (Providence, Brown University: 2000) 39-48.
- “Death and Burial of Roman Children: The Case of the Yasmina Cemetery at Carthage Part I, Setting the Stage,” *Mortality* 7.3 (2002) 302-23.
- “Death and Burial of Roman Children: The Case of the Yasmina Cemetery at Carthage Part II, The Archaeological Evidence,” *Mortality* 8.1 (2003) 36-47.
- “Imperial Triumph, Funeral and Apotheosis: The Arch of Titus in Rome” *Koine* (Oxbow Press: 2009) 41-52.

II. Excavation reports in professional journals and newsletters:

- “The American Excavations in the Roman Circus at Carthage,” *OWAN* 9 (1985) 23-5
- “The Carthage Circus Excavations, 1985,” *OWAN* 10 (1986) 18-21
- “Excavation in the Circus at Carthage,” *Archaeology*, May/June 1987, 46-51
- “The 1987 Season of the University of Georgia Excavations at Carthage,” *OWAN* 12 (1988) 18-22
- “The 1990 Season in the Roman Circus at Carthage,” *OWAN* 14 (1990)
- “Le cirque romaine,” in *Pour Sauver Carthage: exploration et conservation de la cité punique, romaine et byzantine* edited by A. Ennabli (UNESCO/INAA, 1992) 161-65.
- several preliminary reports on the excavation of the Yasmina Necropolis at Carthage in *JRA*, *Carthage (CEDAC)*, *Archaeological News*, and *OWAN*

III. Research in progress:

- The Yasmina Necropolis of Carthage and the Southwest Quadrant of the City*, a multi-volume publication of the University of Georgia excavations at Carthage
- The Archaeology of Roman Carthage*, an overview of the city as revealed by recent archaeological work
- “Worshipping Jupiter, Juno and Minerva in Roman Africa”
- “Imperial Triumph, Funeral and Apotheosis: The Column of Antoninus Pius”
- “The *Nemeia* and Zeus Nemeios at Argos”
- “Sacred Space: Moving Greek Sanctuaries within the Cultic Landscape”

IV. Book reviews:

- Published in *The Classical Outlook*: of W. Biers, *The Archaeology of Greece: An Introduction* (Ithaca, NY: 1980); of S. Woodford, *The Parthenon* (Cambridge: 1981); of J. Camp, *Gods and Heroes in the Athenian Agora* (Princeton: 1980); of E. Simon, *Attic Festivals* (Madison: 1984); of N. Marinatos, *Thucydides and Religion*; of J. Ferguson, *Among the Gods* (New York: 1990); of J. Winckler, *The Constraints of Desire* (London: 1990); of M. Halperin, *One Hundred Years of Homosexuality* (London: 1990); of S. Dixon, ed., *Childhood, Class and Kin in the Roman World* (London: 2001).
- Published in *Journal of the Society of Architectural Historians*: of M. Miles, *The Temple of*

Nemesis at Rhamnous (Princeton: 1990).

Published in *The Classical World*: of J. Rich and A. Wallace-Hadrill (edd) *City and Country in the Ancient World* (London: 1991).

Published in *Mortality*: of J. Pearce, M. Millett and M. Struck, eds., *Burial, Society and Context in the Roman World* (Oxford: 2000).

V. Other:

Entries on Stratos and Tegea published in *The Dictionary of Art* (1996)

Entries on Carthage and Tegea in *An Encyclopedia of the History of Classical Archaeology*, Nancy de Grummond, ed., (Greenwood Press, 1996)

Entries on Carthage, Hippo Regius and Madauros in *Saint Augustine through the Ages: An Encyclopedia*, A. Fitzgerald et al. eds., (Wm. B. Eerdmans Publishing Co.: 1999)

Curated a special exhibition on carved bone from the Yasmina Excavation for the Georgia Museum of Art (on display, summer 2005)

STATEMENT OF RESEARCH INTERESTS

I have excavated at several Classical period sites in the Mediterranean and have directed two excavation projects in Carthage, Tunisia. The Carthage projects have focused on the southwest quadrant of the Roman city which is dominated by two massive entertainment complexes, the Roman circus and amphitheater; these projects have significantly enlarged our understanding of the nature of occupation in that part of the ancient city. I am particularly interested in field work on classical sites; mortuary archaeology, especially the interface between Roman rituals of death and burial and Roman social structure; archaeology of space/place, especially within Greek and Roman sacred contexts; and the archaeology of the Hellenistic world. I teach a variety of courses in classical archaeology in the Department of Classics, as well as courses in ancient Greek, especially on the Greek historians.

CURRENT RESEARCH PROJECTS

Since 1992 I have directed the University of Georgia Excavation at Carthage, a project that is uncovering the large and extremely well-preserved Yasmina Necropolis at Carthage. This cemetery is helping to rewrite the artistic, social, political, and cultural history of Carthage in the high imperial period. The cemetery was in use for almost the entire history of Roman Carthage and attracted clients from the broadest possible social spectrum, to judge from the quantity and quality of sculpture, architecture, inscriptions, coins, pottery, curse tablets, skeletons, cremations, and small finds. This material illuminates the art and architecture, social history, demography, religion, and popular culture of Roman Carthage. The research plan of the excavation was designed both to recover a wealth of information for individual specialties and to integrate and contextualize the material from the Yasmina cemetery with that published from other cemeteries and other sites in Carthage, in order to reconstruct rituals of death and burial for the Roman city and to fit the cemetery into the larger urban fabric of Carthage.

In my role as Director, I am responsible for all fund raising and the administration of the academic and research programs and of program finances. I also oversee all excavation work, manage the excavation archives, and supervise all publications for the project.

SELECTED MASTERS THESES DIRECTED

- Rex Crews, “*The Relationship of Anchises and Aeneas in the Aeneid*,” M.A. 1987
- Caroline Nelson, “*Philip II, Alexander III, and their Successors, and their Work in Sanctuaries*,” M.A. 1989
- Christopher Gregg, “*Representations of Circus Personnel from Carthage: Mosaics, Statuary, and Defixionum Tabellae*,” M.A. 1991
- Lisa Pintozzi, “*Testing the Metal of the Gods: A Study of Defixiones from the University of Georgia Excavations at Carthage*,” M.A. 1991
- Christine Albright, “*Eros in Thucydides*,” M.A. 1992
- Erika Thorgerson, “*Sortis Ultima Homo: Roman Praecones and the Dissemination of Information in the Republic and Empire*,” M.A. 1993
- Derek Counts, “*The Social Implications of Embalming Ritual in the Roman Empire*,” M.A. 1994
- Amy Martin, “*From the Toilet to the Tiber: A Theoretical Approach to the Roman Sewer System*,” M.A. 1996
- Susan Carl, “*‘Bella, Horrida Bella’: Massacres, Atrocities, and Genocide in the Roman World*,” M.A. 1997
- Winfred Harris, “*The Transgression of Boundaries in Apuleius’ Apologia and Metamorphoses*,” M.A. 1998
- Karen Johnson, “*Death and Funerary Ritual in the Cena Trimalchionis*,” M.A. 1998
- Karen Laurence, “*The Athenian Calendar Frieze: An Agricultural Calendar Dedicated to Demeter and Dionysus During the Time of Demetrios Poliorketes*,” M.A. 2001
- Sarah Traut, “*Frogs Around the Pond: Some Images of the Mediterranean Sea in Greek and Roman Culture*,” M.A. 2004
- Berkeley Brown, “*Julio-Claudian Empresses*,” M.A. 2005
- J. Marilyn Evans, “*The Tertullus Monument: A Funerary Monument from Roman Carthage*,” M.A. 2006
- John Lanier, “*Moving West: Phoenician and Greek Settlement Models in the 8th Century B.C.E.*” M.A. 2007
- Jesse Sawyer, “*Text and Commentary on the Funerary Inscription on the Tomb of the Flavii at Cilium in North Africa*” M.A. 2010.

Also served on a number of advisory, examining, and reading committees for M.A. and Ph.D. degrees in classics, art history, and geology.

PROFESSIONAL SERVICE

In addition to serving as the Editor-in-Chief of the *American Journal of Archaeology*, one of the premiere international journals for classical archaeology, I have served on a number of professional committees outside the University, including the following:

- For the Archaeological Institute of America (AIA), Vice-President for Publications, (1998 – 2002); chaired the Publications Committee and the Monographs Committee; served on the Women in Archaeology Sub-Committee, the Excellence in Undergraduate Teaching Committee, the Wiseman Book Award Committee, the Conservation Committee

- For the American School of Classical Studies in Athens, serve as member of Managing Committee, served on the Executive Committee (2003 – 2006); chaired the Excavations and Survey Committee; member of the Personnel Committee (current) and the Admissions and Fellowship Committee; president of the Alumni/ae Association; member of the search committee for the Director of Publications

Member of the University Council (2005 – 2009) with service on the following committees:

- Member of the Faculty Affairs Committee, the Student Affairs Committee, and the Facilities Committee

Other University & College service:

- Member of the Committee for Academic and Instructional Technologies, 2008-present
- Member of the Instructional Advisory Committee, current Chair
- Secretary of the UGA Center for Archaeological Sciences (current)
- Member of ad hoc committee to establish the Foundation Fellows (past)
- Member of Franklin College Faculty Senate (past)

Departmental service:

- Associate Department Head and Director of the Classics Summer Institute (2001-2007, 2009-2010)
- Graduate Coordinator (past)
- Undergraduate Coordinator (past)
- Chair of the Classical Culture Curriculum Committee (past) and Greek Curriculum Committee (present)
- Member or chair at one time or another of most departmental committees, including a variety of ad hoc committees to evaluate the graduate program
- Edited departmental newsletter for 11 years
- Webmaster of departmental website & departmental Computer and Technology Advisor (present)