

Andres V. Matlock

Assistant Professor of Classics, University of Georgia, Athens
Program Faculty, UGA in Rome

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Research

1. Roman Philosophy / Cicero / Reception of ancient thought
2. Epistolography / Authorship / Textual transmission
3. Ecology / Gardens / Agricultural & economic history

Previous Positions

Santa Clara University, Santa Clara, CA
Lecturer in the Department of Classics, 2021–2022

Loyola Marymount University, Los Angeles, CA
Lecturer in the Department of Classics and Archaeology, 2020–2021

Education

University of California, Los Angeles, USA
PhD, Classics (completed 2020)
Dissertation: “Time and Experience in Cicero’s Ethical Dialogues”
Committee: Francesca Martelli (chair), David Blank (chair), Kenneth Reinhard, Holly Haynes

University of California, Los Angeles, USA
MA, Classics (completed 2016)

Hamilton College, Clinton, NY, USA
BA, Classics and Comparative Literature (completed 2012)

Book project

Dreams of Brutus: Mind and Text in Cicero and Freud (60,000 words excluding bibliography, draft completion by spring 2025)

In print

Forthcoming: “Autothanatography: Freud and Cicero on knowing the self through the death of the other,” in Daniel Orrells, Paul Allen Miller, and Richard Armstrong eds., *Bloomsbury Handbook of Psychoanalysis and Classical Reception*, Bloomsbury.

Forthcoming: “Feral Futures, or The Animal That Therefore I Am Not (Less to Follow),” in Sean Gurd and Mario Telò, eds., *The Before and the After: Critical Asynchrony Now*, Punctum Books.

Forthcoming: “The Slow Aesthetic Pulse of Emptiness,” co-authored with Melissa Freeman, Jon Biron, Giovanni Dazzo, Maureen Flint, Christina Hanawalt, Ruth Harman, Kyunghwa Lee, Katherine Melcher and Aliko Nicolaidis, *Philosophy and Theory in Higher Education*.

2024: "Shadow and Stone: Niobe in Stoicism and Platonism," in Mario Telò and Andrew Benjamin, eds., *Niobes: Antiquity/Modernity/Critical Theory*, The Ohio State University Press: 114–128.

2023: "*Quae natura caduca est: Cicero and Lucretius on Ecological Change*," *Ciceroniana Online* 7.2: 543–577.

2023: "Solitariness and Poetry in Latin Literature - Kachuck (A.J.) The Solitary Sphere in the Age of Virgil. New York: Oxford University Press, 2021," *The Classical Review* 73.1: 136–138.

2021: "The Solitude of a Lifetime in Cicero's *de Finibus* 5," in Rafal Matuszewski, ed., *Being Alone in Antiquity: Ancient Ideas and Experiences of Misanthropy, Isolation and Solitude*, De Gruyter: 245–264.

2020: "Relationality, Fidelity, and the Event in Sappho," *Classical Antiquity* 39.1: 29–56.

Appearances * "It is meet to be here. Let us construct a watercloset': Cloacal Kinship in Roman Agricultural Texts and Contexts," Paper invited for presentation at *Kin and Clan in Roman Antiquity*, Loyola Marymount University, Los Angeles CA, February 2025.
(* = invited)

"*Diligentia* and *Neglegentia*: Interpersonal Style in Imperial Letters," Society for Classical Studies Annual Meeting, Philadelphia, PA, January, January 2025.

"*Ascreum cano Romana per oppida carmen*: Theory and Practice in Pomponius Laetus's Garden," *Early Modern Rome* 5, Castello Orsini-Odescalchi, Bracciano, November 2024.

* "Niobe's Philosophical Audience," Invited comments at *Critical Antiquities Workshop*, remote book launch for *Niobes* (eds Telò and Benjamin), September 2024.

"Asynchronous Fidelity in the Philosophical Politics of Cicero and Alain Badiou," *Affiliations: Towards a Theory of Cross-Temporal Comparison*, St. Anne's College, Oxford, May 2024.

"*Desiderium stercorandi*: Cloacal Aesthetics in Roman Agricultural Writing," American Comparative Literature Association Annual Conference, Palais des congrès de Montréal, March 2024.

"Panchronicon on the Roman Farm: Labor, Time-based Efficiency, and the Built Environment," *Slavery and Technology in Greco-Roman Worlds*, University of California, Davis, January 2024.

"Imagining the Future of a Vine: Cicero on Ecological Change," *Cicero and the Environment*, Università di Bologna, January 2023.

“Parallel States: Paranoid Belonging in Cicero’s *Laws*,” American Comparative Literature Association Annual Conference, presented remotely, June 2022.

“Cross-Pollinated Genealogy: Generating Futures in Cicero’s *Lucullus*,” Society for Classical Studies Annual Meeting, presented remotely, January 2022.

“Vegetal Futures: The Animal That Therefore I Am Not (Less to Follow),” American Comparative Literature Association Annual Conference, presented remotely, April 2021.

“A Future for Old Age in Cicero’s *Cato Maior de Senectute*,” Society for Classical Studies Annual Meeting, presented remotely, January 2021.

“Cicero’s Solitude and Philosophical Time,” Salzburger Frühlings-symposiums, April 2020, Cancelled due to COVID-19.

“Success and Failure in Cicero: The Case of Titus Albucius,” Classical Association of the Middle-West and South Annual Meeting, presented remotely, May 2020.

“Preeminence and Prepositional Thinking in Sappho,” Society for Classical Studies Annual Meeting, San Diego, January 2019.

“Temporal Unevenness in Cicero’s *de Finibus bonorum et malorum*,” Graduate Colloquium, Colorado University, Boulder, October 2018.

“Hesiod’s Two Plows: Materiality and Representation in *Works and Days*,” Society for Classical Studies Annual Meeting, Boston, January 2018.

Teaching at UGA

Latin

LATN 4/6400: Seneca the Younger (advanced reading with MA students)

LATN 4/6080: Lucretius (advanced reading with MA students)

LATN 4/6050: Epistles (advanced reading with MA students, incl. Cicero, Pliny, Fronto, Ausonius, Sidonius, Petrarch, Angelo Poliziano)

MA Seminar

CLAS 8020: Roman Agricultural Writing (incl. Cato, Cicero, Varro, Columella, Virgil, Calpurnius Siculus)

In translation

CLAS 4/6290: Classical Myth in Performance (new course design, including examples from theater, film, ballet/dance, opera and athletics)

CLAS 4/6280: Solitude in Ancient Rome (new course design with comparative reading: incl. Ralph Waldo Emerson, Virginia Woolf, Octavio Paz, Elizabeth Cady Stanton)

CLAS 3000: Introduction to Classical Europe (ancient cultures and their reception, multi-media, including texts, art, architecture, film)

CLAS 1010 (gen ed & honors): Roman Culture (introduction in primary sources)

Study abroad (all courses taught on-site in Greece and Italy)

CLAS 4400: Art of Rome

CLAS 4350: Ancient Rome

CLAS 4305: Urban Tradition of Rome

Previous Teaching**Santa Clara University**, Santa Clara, CACLAS 162: Sophocles (Greek reading, *Oedipus Tyrannus*)CLAS 125: Cicero (Latin reading, incl. *de Amicitia* and *de Senectute*)

CLAS 120: Legacy of Rome (writing-intensive study of Roman traditions in American life)

CLAS 11/12: Ancient Spaces (introduction to ancient Greece, Rome, and China)

Loyola Marymount University, Los Angeles, CA

CLAR 3210: Classical and Near Eastern Myths (advanced course in primary sources)

CLAR 2250: Ancient Rome (introduction in primary sources)

CLAR 2230: Ancient Historians (survey, ancient Greek, Latin, and Chinese historiography)

University of California, Los Angeles, CA

LATN 16: Intensive Latin (accelerated first-year sequence)

LATN 1/2/3: First-Year Latin (hybrid sequence)

CL 20: Discovering the Romans (introduction in primary sources)

Student research at UGAMary Lou Brown, "Echoes of Arcadia: the *Aemulus* in Vergil's *Eclogues*," MA thesis projected completion Spring 2025Marshall St. Amant, "Memorialization of Death: Understanding Memory through Ausonius' *Parentalia*," MA thesis projected completion Spring 2025

Natalie Schott, "Democracy and its Discontents: Politics and Psychology in Thucydides," CURO (undergraduate Honors research award), 2024–2025

Everest Wirszyła, "The Identity of Exile in Cicero, Ovid, and Seneca," MA thesis projected completion Fall 2024

Ben Elliott, "John Cassian's *De Incarnatione Contra Nestorium* II & VII: Edition, Translation, and Commentary," MA thesis completed Summer 2024**Service to profession**

Mentor, Women's Classical Caucus, 2024–2025

Panel Organizer, with Ben Radcliffe, American Comparative Literature Association Annual Meeting, Session Title: "Parallel Worlds: The Politics of Paranoid Solidarity," June 2022

Associations

Society for Classical Studies, 2017–present

American Comparative Literature Association, 2019–present

Société internationale des Amis Cicéron, 2023–present

International Council of Museums, 2023–present