

UGA Classics

CLASSICS AT GEORGIA

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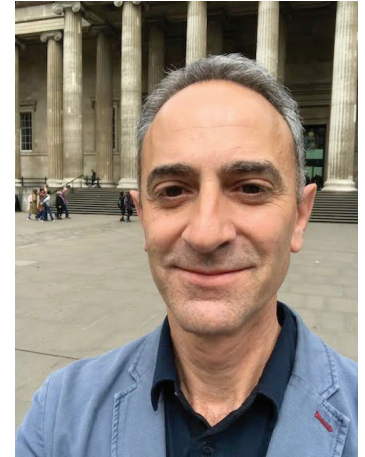
Over the past two years, the pandemic has changed our lives. Now, there seems to be a sense of urgency in making up for lost time and reconnecting with our friends and loved ones. Your friends in Classics are eager to hear your news and to share ours. It has been too long.

There have been many personnel changes in Park Hall. Dr. Damaris Corrigan passed away in May 2019 and her passion for Classics is missed by all of us. Dr. Elena Bianchelli and Dr. Keith Dix retired in January 2021 and Thomas Biggs accepted a Lecturer in Latin position at St. Andrews University, Scotland. Rebecca Holcomb will soon leave Park Hall to join a cohort of Business Managers in Franklin College under the Franklin Works initiative. We are grateful for Dean Dorsey's support of the department in authorizing a search for a new Assistant Professor focusing on the cultural history of Rome and its reception and Greek and Latin.

Undergraduate enrollments are strong and have grown to over 200 majors and minor programs. The Department has added many new exciting undergraduate and graduate academic programs, including Dual Degree with TESOL/World Language Education; Double Dawgs degrees with TESOL/World Language Education and Historic Preservation; and a proposed Early Cultures Minor that promotes the study of Classics within the contexts of diverse cultures. We are currently adding Classical Culture as an Area of Emphasis to the MA degree with a name change of MA Classics and creating AB Classics/MA Classics Double Dawgs degrees. We are also currently converting the Timothy N. Gantz Computer Lab into a digital classroom to offer courses in Natural Language Processing (NLP) and data processing in support of the Provost's initiative in promoting Artificial Intelligence collaborations across campus.

The Department remains a national leader in Latin language instruction: in the Modern Language Association's most recent college Foreign Language enrollment survey, UGA had the very highest Latin enrolment of all the 2,000+ colleges and universities reporting. Dr. Christy Albright's *Ovid's Metamorphoses: A Reader for Students in Elementary College Latin* won the prestigious 2020 CAMWS Bolchazy Pedagogy Award. This national recognition builds on the legacy of Dr. Rick LaFleur whose decades of Latin teaching, pedagogy, and mentorship have ensured a thriving culture of Latin instruction at UGA and in Georgia high school classrooms.

We are also national leaders in faculty-led study abroad programs: the UGA Classics in Rome program, founded in 1970, will run in Summer 2022 after a two-year hiatus due to the pandemic. The Department is grateful to Elena for returning as Director and transitioning the program for the next 50 years. We will be offering more financial assistance to students due to the generosity of Jenny Best and Brenda Poss in establishing study abroad scholarships for the Rome program. The UGA Classics Europe: Unearthing the Past program, that I founded in 2017, has become one of the most popular Maymester programs with an itinerary for 2022 that takes students to Greece, Italy, France and England. The program has been instrumental in increasing the number of new Classical Culture Minors, especially from the Terry College of Business. In addition to keeping up with our study abroad programs online, visit the Department's Forum Gallery in person, in Park Hall, or virtual exhibitions online.



This promises to be another year of remarkable achievements by our undergraduate and graduate students. Thank you for your support and generosity. Your gifts support academic programs and student scholarships that will ensure the vitality of Classics at UGA. We are now in our third century of providing students with strong foundational knowledge and critical future-ready skills.

Let's make it to four centuries and counting.

Best wishes,

Mario



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Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA



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UGA in Rome

Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA



Rome, the Eternal City, is a city of living history. To walk among the city's storied ruins, winding streets, fountains, palaces, and churches is to walk through the pages of history and encounter famous emperors, saints, and artists, but also the ancient Romans unknown to us who filled the seats of the Colosseum, walked the Sacred Way in the Roman Forum, enjoyed the Roman Baths, and witnessed history in the making since its founding in 753 BCE. Join UGA faculty to experience unique tours and visits to Rome's most iconic sites and monuments.

The program is open to all majors. Students sign up for three courses (9 credit hours) with **NO PREREQUISITES**. In addition to satisfying required and elective course requirements of various majors, these courses satisfy 3 of the 5 courses needed to complete the Minor in Classical Culture. Scholarship assistance is available!

Apply now!

Elena Bianchelli, Program Director
Department of Classics
ebianche@uga.edu

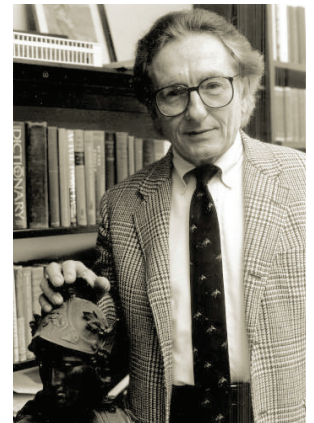
9 Credit Hours (No prerequisites)
CLAS 4350 Ancient Rome
CLAS 4400 The Art of Rome
CLAS 4305 The Urban Tradition of Rome

For non-Classics majors, priority is given to students who declare the Minor in Classical Culture (15 credit hours).

ESTABLISHED IN 1970 BY DR. EDWARD BEST, UGA Classics in Rome ran its 50th program in the summer of 2019. We had another memorable summer with Drs. Chris Gregg and Elena Bianchelli as co-directors, Ms. Aubry Crumb as TA, and 24 excellent students. In October 2019, the program celebrated its 50th anniversary with a big reunion attended by many alumni, which included a lecture by Dr. Tom Biggs, the in-coming Director, memories from many participants, and a wine and cheese tasting. After such success, we were ready to begin Year 51 with Drs. Gregg and Bianchelli together for one last time, before handing the reins to the new director. And then everything stopped! Covid hit us like it did all the other study abroad programs, and we had to cancel both 2020 and 2021, despite being full. Now summer 2022 is coming, and with Dr. Biggs leaving UGA for St. Andrews, Elena Bianchelli has been recalled from her happy retirement by Dr. Erasmo to be part of the program once again. For 2022, we will teach on the program together and look forward to introducing a new colleague to the Department and to the program for 2023.

Time will bring many changes: we had to slightly shorten the program, say goodbye to our beloved Hotel Ercoli, due to its sale, which has been our home since 1975, and we found a new hotel on the Celio, only steps from the Colosseum; the traditional long weekend will begin with a two-day trip to Florence with a stop in the lovely town of Pienza; we had to abandon our Hotel Villa dei Misteri in Pompeii with its famous amphora-shaped swimming pool to go to a new hotel in Vico Equense, near Sorrento, with a pool overlooking sweeping views of the Bay of Naples which opens up new possibilities for excursions. However, this is a natural

evolution of our old program: the substance of it remains the same: an extraordinary learning and cultural experience for our students through a long stay in Rome and shorter visits to other Italian towns with a classical tradition—and fear not: the visit to the mozzarella factory in Paestum is still included, along with our traditional visits to Paestum, Tarquinia, Cerveteri, Hadrian's Villa, Villa d'Este, and many other staples.



Other good news for the program is the start of two new scholarship funds for our students. Thanks to the generosity of the family of Dr. Best, the founder of the program and a popular teacher in the department, we now have the Edward and Jenny Best Study Abroad Award. To honor the memory of Dr. Tom Poss, a beloved professor in the Classics department as well as a lover of everything connected with Italy, Greece, and European life, his family has established the C. Thomas Poss Study Abroad Scholarship Fund. We realize that for many of our students the only way to go on the program is with some funding, and we are counting on our generous supporters to help build up both scholarships and start awarding them as soon as possible.

WE MADE IT TO 50 YEARS; WE'LL GIVE OUR NEXT 50 A REALLY GOOD START!! ■

CLASSICS FACULTY AND EMERITAE/I FACULTY

Christine Albright

Christine Albright won the Richard B. Russell Award for Excellence in Undergraduate Teaching in 2018. As a result, she was invited to the President's stadium box for the UGA game against Tennessee. Dr. Albright took Dr. O'Connell as her guest, and they agreed that their first experience at a UGA football game would be difficult to top: an air-conditioned box with all sorts of treats and swag. She was promoted to Associate Professor with tenure in 2019, and her first book, *Ovid's Metamorphoses: A Reader for Students in Elementary College Latin*, won the 2020 Ladislaus J. Bolchazy Pedagogy Book Award. She has spent the last few years working on her second Latin reader and also on a philological book about art in Ovid's *Metamorphoses*. 2020 was a terrible year in many ways, but one unexpected and very nice thing happened right before everything shut down: Dr. Albright married Dr. Platter on Valentine's Day. Their first year and a half as a married couple has not exactly been what they expected, but ten-year-old Oliver is thrilled to have a stepdad and two stepsisters. Most recently, the family welcomed a Golden Retriever puppy named Blaze (his name is a shout-out to Odysseus' dog, of course). Blaze is Oliver's new best friend and has enjoyed the last five months playing with Oliver and the four cats, secretly eating Oliver's matchbox cars, and inhaling the homemade biscuits Dr. Platter makes for him.

Mario Erasmo

Mario Erasmo recently published an article, "Pompey's Theatre: Staging the Self through Roman Architecture" in *AAR* 65 (2020) 43- 69 that focuses on the portraiture of space; and is the editor of the forthcoming *Cultural History of Death: Antiquity* (Bloomsbury, 2022). He was honored to give the Christina Elliott Sorum Memorial Lecture at Union College (October, 2021). He said goodbye to his whippets Fulvio and Velia. Now Silvio sets the agenda.

Nancy Felson

Nancy Felson, now long retired, is living in Dobbs Ferry, NY, where she moved to be near two of her children and their families. In July 2020, however, Alex and Janine and their three children moved to Melbourne, Australia, where Alex is chair of Landscape Architecture and Janine, a fellow at U Melbourne, also works for the U.N. on behalf of small islands (google her for an NPR clip). Sabrina and Lewis and son Augie and daughter Tsenat (Tessa) live in Jackson Heights, Queens, NY. Sabrina works with infectious diseases at the Veterans Hospital, where she co-directed a Covid Lab, and Lewis works as a journalist at Reuters. So now one family is nearby. Rachel remains in Eugene, Oregon, where she is a much-sought after acupuncturist; my grandchild works for Sierra

Club in Vancouver. Joe and Suzanne live in Kensington, MD, and have one son at U of Louisville and a daughter Hannah interested in mythology and theatre. The various, diverse ventures of this clan are challenging, and fascinating, to follow. "Grammar with Grandma" was one grandmotherly activity during early Covid. "Prehistoric art" (with Lev, now of Melbourne) didn't last long.

Nancy has guest-lectured at NYU - Gallatin College and served as a reader of honors exams at Swarthmore. In 2021 Nancy published "Thebes, Acragas and Syracuse: Two Sicilian Odes," Pindar in Sicily, eds. H. Reid, V. Lewis, and M. Culomovic. (Fonte Aretusa 2021) 225-254, based on a presentation at Fonte Aretusa in Siracusa, Sicily. Virginia Lewis (UGA Classics M.A.) was the keynote speaker at that event as well as co-editor. Nancy Felson and Yale graduate student Nebojša Todorović coauthored "Dialogic Pedagogy as a Model for Teaching Classics in Prison" in *Greek Literature Behind Bards*, co-edited by Nancy Rabinowitz and Emilio Capettini. The Center for Hellenic Studies, Harvard University will reissue *Regarding Penelope: From Character to Poetics in Homer's Odyssey* (Princeton 1994) as a 3rd edition with a new Epilogue. Nancy continues to serve on the Editorial Board, Signs and Society (University of Chicago) and to participate in the SCS Committee on Social Justice.

Erika Hermanowicz

I am really happy to be back in the classroom. For a while there, during spring semester of 2021, I thought Zoom teaching was going to break my spirit. The students were great, but the distance and wobbly wifi made me crazy. But here we are, back in Park. Lockdown and isolation, I will grudgingly admit, had one or two good things about them. I read a lot of Arabic texts in translation and books on Renaissance intellectual history. I published an article, "The Council of Hippo in 427" in a book edited by Susanna Elm and Christopher Blunda with the wonderful title, *The Late (Wild) Augustine* (Brill, 2021). I wrote a long entry about the African bishop Possidius for the *Brill Encyclopedia of Early Christianity*, co-authored piece on academic freedom in American higher education, and I wrote (and then re-wrote) an article about African ecclesiastical wealth that, after about seven drafts now, is just about where I want it.

Let me also say that we all had a great time at Christy and Chuck's wedding, which took place on Valentine's Day, 2020. We all got dressed up. People came in from across the country. The evening was glamorous, exciting, and so delightfully fun. And then we all (or, most of us) caught Covid at the wedding. But it was worth it!

Jared Klein

Since the last Classics Newsletter, Jared Klein's multiyear editorial project, *Handbook of Comparative and Historical Indo-European Linguistics* (with Brian Joseph, Matthias Fritz, in cooperation with Mark Wenthe, De Gruyter Mouton, 1917-18,

3 vols., 2411 pp.) has been published. The book contains 125 chapters by 121 scholars from 22 countries and includes a number of contributions by UGA faculty and former graduate students, including former UGA Classics M.A. student (now UCLA Ph.D.) Tony Yates. Dr. Klein himself contributed an article on the syntax of Classical Armenian. In addition, in this period Dr. Klein has published nine articles and a book review and has another five articles and a book review in press. Most of these relate to his ongoing investigation of Indo-European discourse structure. Over the past 15 months, Dr. Klein has also completed a book-length manuscript on intrastanzaic stylistic repetition in the Rigveda which has been in preparation since 1998, and he has recently produced a first draft of a second volume of this work on interstanzaic repetition. In this period Dr. Klein has also expanded his classroom coverage of old Indo-European languages, adding Old Irish, Hittite, and Avestan to his usual fare of Sanskrit, Gothic, Classical Armenian, and Comparative Grammar of Greek and Latin.

Richard LaFleur

DOCTOR ILLA FLORA'S PAGINAE LATINAE

Since retiring after 40 years in UGA's Classics Department, 21 of them as Head and the entire four decades as a distance educator, Rick LaFleur (aka "Doctor Illa Flora") has continued teaching several tutorials online. Although the courses carry no academic



credit, the content is largely equivalent to classes he regularly taught on campus and in particular through the Independent and Distance Learning program of the Georgia Center for Continuing Education.

The tutorials, which include, besides an ad hoc tutoring option, sequential courses in Introductory Latin I-II (using LaFleur's 7th edition of *Wheelock's Latin*, his companion reader *Scribblers, Scvlptors, and Scribes*, and the *Workbook for Wheelock's Latin*), Ovid (using his *Love and Transformation* textbook), Vergil (using his *Aeneid* text, *A Song of War*), and (under development) Juvenal, are meticulously designed and personalized, asynchronous, and highly effective. His students have ranged in age from 17 to 70-something and have included high-school, college, and graduate students, K-12 and university teachers, physicians, lawyers, stock brokers, research scientists, priests, a psychiatrist, a fireman, and other professionals—all seeking, not university credits, but to develop proficiency in reading the Latin language and literature.

For details, visit Dr. LaFleur's website at wheelockslatin.com/tutorials/home.html or email him at lafleur922@hotmail.com.

John Nicholson

In addition to several sections of first and second year Latin and of Classical Mythology, John Nicholson has enjoyed teaching a diverse panorama of upper-level Latin classes over the past two years including individual courses on Sallust, Livy, Catullus, Suetonius, Vergil, Cicero, and Latin Prose Composition. His homelife continues to be dominated by the mutual care and companionship of three large sable-coated dogs of uncertain pedigree. Whenever asked their breed by curious observers during their daily walks through the neighborhood he always proudly asserts that they are 100% full-blooded thoroughbred "Georgia Black Dogs."

Peter O'Connell

The highlights of the recent past were fellowships from UGA's Willson Center and the Center for Hellenic Studies in Washington DC in the 2019-2020 academic year, when I was working on a project about numbers and rhetoric in Classical Athens. I gave a virtual lecture on this topic in January 2021 to an audience at Columbia in New York City. I've published articles recently on Sappho, Gregory of Nazianzus, and Attic oratory. Since I returned from my fellowships, I've had the great pleasure of teaching undergraduates in Classics and Communication Studies about Rhetoric and Democracy in Athens and Rome. I also enjoyed reading Hellenistic Poetry and Petronius in seminars with MA students last spring and summer.

Jordan Pickett

See Spotlight

Charles Platter

After two terms as department head, Charles Platter stepped down, leaving the department in the capable hands of Mario Erasmo. During his time as head he published a commentary on Plato's *Euthyphro* with the University of Michigan Press and is presently at work on a commentary on the first book of the *Republic*. Although life in the pandemic has been challenging, there have been many good things in his life. Daughters Clara and Louise are doing very well. Clara and her husband Jim O'Grady divide their time between Brooklyn and Tivoli, NY. Clara is a senior editor at New York University Press, and Jim is a reporter for the New York Times and creator of the podcast "Blindspot: The Road to 9/11." Louise graduated summa cum laude from Converse College in 2018 and is a first-year graduate student at UGA in the Non-Profit Management MA program. Dr. Platter also is very happy to say that he and Dr. Albright got married on Valentine's Day, 2020 in what turned out to be more or less the last public event either has celebrated in the last 18 months. He looks forward to the Covid-19 vaccine being available to children and more family time outside the home with Christy and his stepson Oliver.

Mariah Smith

See Spotlight

Sallie Spence

Sallie Spence finished her term as editor-in-chief of *Speculum*, the journal of the Medieval Academy of America, just months before the pandemic hit. As for many academics, especially in the humanities, the lockdown offered her a silver lining: countless days inside interrupted only by Zoom. During the long 2020–21 stretch she wrote the entry on Augustine's rhetoric for the *Cambridge History of Rhetoric*; two articles for *Festschriften*, one for comparatist Roy Rosenstein, the other for neoLatinist Craig Kallendorf; wrote an afterword for a special issue of the journal *Vergilius* on "Vergil and the Feminine" (forthcoming 2021); and, drumroll, completed and submitted her book manuscript on Sicily, now under contract with Princeton University Press. In the spring she gave a virtual talk at the Renaissance Society of America on the Latin poems of



Lepanto and this fall she is presenting papers at two conferences, one in honor of troubadour scholar Wendy Pfeffer, the other for "Virgilian Space and Places" at Amherst College.

Many of you remember Jim and Sallie's son, Ned, now a lighting designer and salesman for the TV and film industry in Chicago. Ned became engaged to Emma Nalbone in the summer of 2020 but, as you might imagine, they decided to postpone the wedding until fall of 2022. I attach an engagement photo of the happy pair.

Benjamin Wolkow

Over the past few years, Ben Wolkow has continued to teach a variety of courses in Greek language and literature. In addition to such staples as Greek Culture, Classical Mythology, and introductory Greek, he has had the opportunity to teach special topics such as Greek tragedy in translation and advanced readings in Greek, including Aeschylus, Aristophanes, Herodotus, and Lucian. Other highlights include offering courses in the Summer Institute, working with students in independent studies, and mentoring a CURO research project. He is the faculty advisor for the local chapter of Eta Sigma Phi and is currently serving as Chair of the Subcommittee on the CAMWS College Greek Exam. Dr. Wolkow was promoted to Senior Lecturer during the 2019–2020 academic year. ■

CLASSICS RETIRED FACULTY

Elena Bianchelli

After a semester and a half of teaching long distance, Elena Bianchelli decided it was time for some serious change. Since January 2021 she has enjoyed her retirement and has spent many happy months in her hometown of Arezzo. For her future, she envisions summers in Italy and winters in Athens. Recently she was recalled from her idyllic situation to direct UGA in Rome for one final year. Though she is sad that Dr. Chris Gregg, her invaluable co-director since 2014, will not be able to join her for this last time, she has found in Dr. Mario Erasmo another amazing colleague, and she is excited to work with a new excellent group of students in 2022. Meanwhile, she has also made progress on the Early Greek Myth website with Dr. Frances Van Keuren, and several chapters are now completed. Check it out at gantzmythsources.libs.uga.edu. ■



CLASSICS FACULTY SPOTLIGHT

Jordan Pickett

When I came to UGA a few years ago, Charles Platter introduced me as “the master of disaster,” because my research is focused on the relationships of Roman and Byzantine cities with the environment, including climate change and catastrophes like earthquake and pandemic. I could hardly have predicted that the last few years would generate so much student interest in my work.

About 1500 years ago, in the year 536 AD, during the reign of the Roman emperor Justinian, a series of volcanic eruptions plummeted average global temperatures: temperatures were suddenly about 8 degrees Fahrenheit cooler, the inverse of that which the Paris Climate Accords have sought to avoid today. From Greek and Latin authors in the Mediterranean, to petroglyphs in the American Southwest, and court historians in China and Korea, people across the planet wrote notices of a massive dust cloud that darkened the skies, alongside failing crops and unusually harsh winters. Just a few years later, in 541 AD, bubonic plague appeared at a port in Egypt, and quickly spread throughout Justinian’s empire. Mortality is uncertain, but perhaps 30–50% of people alive in the world’s biggest city, Constantinople, perished. How did society respond; and how did cities change, to such challenges that seem so familiar today?

These are much-debated topics today, which stand at the center of my research and teaching. Besides a book for Brepols, some of my work on cities and the environment has appeared this year with *Dumbarton Oaks*, the *Birmingham Byzantine and Ottoman Studies*, and the *Journal of Late Antiquity*. My students in a Freshman Odyssey class have studied debates on sixth-century plague’s impacts. Students in my Intro to Mediterranean Archaeology (CLAS/ANTH3015) encounter climate change in the Late Bronze



Dr. Pickett using a drone for photography at Sardis, in western Turkey, where he is conducting a survey of Late Roman fortifications on the Acropolis. These walls were built entirely of recycled materials from the early Roman city below, which suffered earthquakes, climate change, and bubonic plague during the sixth century.

Age collapse, around 1200 BC. This was the kind of civilizational collapse that the History Channel *should write about, and doesn’t*. If they take Environmental History of Greece and Rome (CLAS4170), or Climate Change and Catastrophes in Antiquity (CLAS4190), then they’ll spend entire semesters studying these topics.

Today’s climatic and pathological uncertainties feel novel for many of us, but our challenges have precedents in the past. The ancient Mediterranean provides rich archaeological, literary, and scientific evidence that must be confronted and deciphered to understand how historical societies dealt with environmental challenges, and which might help us better understand our own present circumstances and the future paths forward. Our students at UGA Classics find themselves at the center of these discussions.



Mariah Elaine Smith

I am very excited to join UGA and the Classics Department as a Lecturer. Since my undergraduate days I have lived all over the country, and I am quite happy to have ended up someplace with such a vibrant Classics community (and someplace warm!). I went to Willamette University in Oregon for my undergraduate, where I encountered Classics for the first time. When I started at Willamette, all freshmen took the same class on 5th century Athens, taught by professors from all disciplines, but I just happened to be in the class taught by the one Classics professor! After that, I started taking Latin and then Greek. I enjoyed those classes so much that I convinced myself to become a Classics major.

From there, I moved to the University of Kansas for a MA. I dabbled in Roman religion while writing my MA thesis on the *Lares* (an interest that I am excited to share with my Roman Culture class this semester). After the MA, I decided that

Romans fascinated me enough to continue on to a PhD, which I completed at Indiana University. My dissertation focuses on the complementary but also divergent viewpoints of Pliny the Younger and Martial and how they present themselves as writers. More recently, I taught at the University of Southern California as a lecturer and for the last three years, I held a postdoc position at the University of New Hampshire. My current research is on Pliny as an artist. Despite usually being treated as an uninspired representative of the Roman aristocratic class, I find Pliny to be playful and imaginative. My article on Pliny’s representation of his wife, Calpurnia, is about how Pliny uses elegy and the potentially scandalous persona of poet’s lover for his own wife. I am now working on a database to track elements of Pliny’s letters like genre because I suspect that Pliny encodes links between his letters.

In my free time, I enjoy baking and crocheting. For the former, I am working on improving my pastry skills, and for the latter, I am making myself an office sweater to combat Park Hall’s boisterous air conditioning!

CLASSICS AFFILIATED FACULTY

Mark Abbe

Mark Abbe (Art History/Classics) has been active in teaching students, graduate and undergraduate, in courses on Greek and Roman painting, Roman sculpture, and color and materiality in ancient art. In the summer 2021 he taught a new course in the Classics Summer Institute “Approaches to Greek and Roman Visual Culture”. He has recently published articles on the overlooked roles of wooden portrait painting on portrait individualization in the Hellenistic world, a group of commemorative statues of youthful heroic hunters from imperial Rome and its environs, and on the coloration, gilding, and polish of a various Greek and Roman marble sculptures. He looks forward to being at the J. Paul Getty Villa in Los Angeles this spring.

Cynthia Turner Camp

Cynthia Turner Camp, associate professor of English, specializes in medieval literature and manuscript culture. Her first book, *Anglo-Saxon Saints' Lives as History Writing in Late Medieval England* (2015), looks at the way Middle English writers constructed England's early medieval past through saints. Her current research focuses on the memorial traditions of English nunneries as well as the movement of texts through prayerbooks. In the English department she teaches Middle English courses (including Chaucer) and courses on medieval book production. One ongoing teaching project -- the [Hargrett Hours Project](#) -- focuses on deciphering a (primarily Latin) prayerbook owned by UGA's Special Collections Library.

Wayne Coppins

Wayne Coppins recently published a translation of Oda Wischmeyer's book *Love as Agape: The Early Christian Concept and Modern Discourse* (Baylor University Press, 2021).

Edward Halper

Edward Halper has been spending an inordinate amount of time organizing the next triennial meeting of the International Plato Society at UGA July 18-22, 2022. This is the first US meeting of the IPS. This meeting, Symposium XIII, is devoted to Plato's Sophist. He hopes to hold the conference in person, but is also planning an online component. Now that many conferences have gone online, he has enjoyed the opportunity this fall to give three papers at international conferences (one on Aristotle, two on Plato) without leaving Athens. He has two more international conferences scheduled for the spring, when he will not be teaching, and hopes to be able to attend those in person.

Sujata Iyengar

Sujata Iyengar (PhD Stanford '98) teaches Early Modern British literature, adaptation studies, and book history in the Department of English. Her first book, *Shades of Difference* (2006), investigated the early modern invention of race through the transmission and transformation of a range of texts: Greek novel (*Aithiopika*), Biblical exegesis, Ovidian minor epic, Stuart court masque, Elizabethan travel narrative, and Restoration romance. Subsequent books explored Shakespeare's *Medical Language* (2011), early modern disability and wellness (2017), *Shakespeare and Global Appropriation* (2020). She is currently completing *Shakespeare and Adaptation Theory* and working steadily on “Shakespeare and the Art of the Book” and recently published the co-authored “Journal of a Plague Year: Six Voices from American Universities” in *Archiv fuer das Studium der neueren Sprachen und Literaturen* 258.1 (2021) and the single-authored “Race Thinking in Margaret Cavendish's Drama” in a special issue of *Criticism* 63.1-2 (2021), “The Future of Early Modern Women Writers.” Dr. Iyengar is delighted to join Classics as an Affiliate Faculty Member.

Miriam Jacobson

Miriam Jacobson (Associate Professor of English) has just become affiliated with the Classics Department. Her first book, *Barbarous Antiquity: Reorienting the Past in the Poetry of Early Modern England* (Penn Press, 2014) examined how travel to and trade with the Ottoman Empire changed how English poets translated and wrote about the ancient classical world, particularly in their reworking of Ovid and Musaeus. In 2020, Jacobson's co-edited essay collection *Organic Supplements: Bodies and Things of the Natural World, 1580-1790* was published with University of Virginia Press. This academic year (2021-2022), Jacobson is a core research fellow at the Israel Institute of Advanced Studies at Hebrew University in Jerusalem, where she is participating in a collaborate research project entitled “Sensing the Truth: Changing Conceptions of the Perceptual in Early Modern and Enlightenment Europe,” as well as completing a book manuscript on Renaissance English antiquarianism and the dangers of resurrecting the past. She looks forward to many productive discussions and classes with colleagues and students in Classics when she returns next year.

Jamie Kreiner

Jamie Kreiner is a historian of the early Middle Ages. Her most recent book is *Legions of Pigs in the Early Medieval West* (Yale University Press, 2020), which won the George Perkins Marsh Prize from the American Society for Environmental History. Her current research examines monastic cognitive culture in early Christianity — in particular, how monks suffered from distraction, moralized it, and developed ways to combat it.

James K. Reap

James K. Reap is pleased to have been invited to join the distinguished affiliated faculty in Classics. He is currently Coordinator of the Historic Preservation Program in the College of Environment and Design and graduate advisor for the Classics A.B./Historic Preservation M.H.P. He serves as co-director of the UGA Croatia Study Abroad Program, which will include CLAS 4305/6305 taught by Dr. Jordan Pickett in Maymester 2022. During 2021, Professor Reap has served as an official observer for the International Council on Monuments and Sites (ICOMOS) to the UNESCO Second Protocol Committee for the 1954 Hague Convention and the Meeting of the Culture Ministers of the G20 on the Trafficking of Cultural Property. He was an invited expert to participate in the development of the Draft Policy on Cultural Heritage, for the Office the Prosecutor of the International Criminal Court (ICC). In the summer of 2021 he conducted research in Uzbekistan and this fall received a grant from the International Institute for Central Asian Studies (IICAS) to coordinate the development of a guide to heritage legislation in the Central Asia region.

Laurie Reitsema

I am a biological anthropologist studying how ecological and cultural processes affect human health and lifestyle using traces of diet and disease in the human skeleton. I work with human populations who lived during the past 5,000 years, currently focusing on the major human demographic phenomenon of colonization. My main research project in this context is the

Bioarchaeology of Mediterranean Colonies Project (BMCP), the first comprehensive program to examine impacts of Greek colonization – a major episode of large-scale human intercultural contact and mobility – on human health and population structure. Since 2016, I have brought numerous graduate and undergraduate students to Greek and Roman cities in Italy and Albania for research opportunities in understanding the role migration and culture contact on changing diet, health, and culture, drawing directly from evidence about lived experiences embodied by the people (skeletons) themselves. I specialize in the reconstruction of past human diets and migration patterns through the biogeochemical analysis of stable isotope ratios in bones and teeth, working closely with the Center for Applied Isotope Studies here at UGA, and the Isotope Geochemistry Laboratory at the University of Florida. In the Department of Anthropology, I teach courses in Bioarchaeology, Human Osteology, Nutritional Anthropology, and Biological Anthropology.

Dr. Lou Tolosa-Casadont

Dr. Lou Tolosa-Casadont is an Associate Clinical Professor in the Department of Language and Literacy Education. She is the program coordinator of the TESOL and World Language Education Program. Her teaching and publication/presentation work spans TESOL and World Language methods courses, curriculum design classes, and spaces that combine language and culture. In her role of professor and coordinator of the TESOL and World Language Education Program, she works closely with our Classic students who wish to teach Latin in P-12 settings in Georgia. ■

CLASSICS GRADUATE PROGRAM

UGA Classics continues to have one of the top M.A. programs in the country. Faculty are thrilled to be teaching seminars on innovative topics (Archaeology of Water) and foundational texts (Apuleius' *Metamorphoses*, Plato's *Republic*). Students are pushing themselves to read as much Greek and Latin as they possibly can (and then some more!) in the surveys. The quality of graduate student research is as high as ever. UGA alumni are well-represented in prestigious Ph.D. programs around the country and in public and private K-12 schools from Georgia to California. Check out the list of theses and teaching projects on our redesigned website!

Every summer, Latin teachers from across the United States gather in Athens for the annual Summer Latin Institute. Despite the challenges of Covid-19, students and faculty studied Petronius, Suetonius, and ancient art last summer. We are looking forward to having a normal summer in Athens in 2022, complete with theme t-shirts, socializing, Vergil, and Roman Historians!

Please urge your friends and students to apply to the graduate program and Summer Institute! The recommendations of our alumni ensure that we continue to attract the strongest applicants.



FORUM GALLERY



BYE, JOANNIE

by Rick LaFleur



THAT SMILING FACE—UNFORGETTABLE! I was just into my second year as Department Head when the Dean's office authorized a new staff position, and we began interviewing. This smart and lively JoAnn Pulliam lady not only had relevant work experience, but she had that smile, and she was, well, feisty. I looked that epithet up to be sure it was the right word, and it most certainly is: "lively, determined, and courageous."

Those were JoAnn's quintessential qualities throughout her 36 years in the Classics Department, surpassed only by her loving nature, bounteously felt by Stan, her husband of 43 years, and their four children, and all the many friends and colleagues who knew and loved her well. Those four dear kids: she birthed them all during her years in the department; we celebrated each birth right along with her, and watched them all grow up from their joyful childhood into the wonderfully accomplished and gracious young adults they are today.

I'm not sure when it was I first slipped and called JoAnn

"JoAnnie," but I think it was early on; it just popped out one day, and she seemed to like the moniker, so we kept it. We celebrated birthdays and holidays together in Park Hall, JoAnn and the other staff and faculty, like family. One year I gave her a potted Norfolk Pine, which she nurtured for literally decades, alongside the many other plants with which she adorned her office, which housed also her countless family photos and memorabilia of every kind. Though I attended a few of her family recitals (JoAnn was a spirited vocalist and musician, talents she shared with Stan and the kids), Park Hall is where we interacted daily, and mainly in that cheery office of hers. She made her work-space uniquely her own, her home away from home.

JoAnn loved cooking and was so deliciously expert at it. At some point early on she offered to bring in some of her home-made treats for a department party. Before we knew what was happening, she became our own departmental catering service, unofficially of course. Over the years, she prepared and supervised so many receptions for guest speakers, and holiday luncheons, and year-end banquets for the department, innumerable—often with her corps of helpers, the kids and Stan, at her side. She fed my heart with the joy in her own, and made me smile with the twinkle in her eyes—which, like that Norfolk Pine, shall be, for me, evergreen. Bye, JoAnnie, and endless thanks for making our workaday world so wonderful for all those many years, and thus forever enriching our lives. ■

DR. DAMARIS CORRIGAN



WE ARE ALL SADDENED by the death in May 2019 of our longtime colleague, Dr. Damaris Corrigan. Damaris was a woman of remarkable talents. She had earned a J.D. from the Tulane School of Law and an M.A. in Classics Tulane, also at Tulane, before moving on to the University of Texas–Austin, where she completed a Ph.D. with a dissertation entitled *Riders on High: An Interdisciplinary Study of the Macedonian Cavalry of Alexander the Great*.

Part of the interdisciplinary quality of that dissertation was derived from her deep interest in the practical side of horses. She was a talented rider, a winner of many

Western riding competitions, and a lifetime member of in The American Quarter Horse Association and The Foundation Quarter Horse Association.

At Georgia she was a respected teacher and colleague who was generous with her vast knowledge and indispensable to the department. She was Undergraduate Coordinator for many years and helped shepherd several generations of students through their degree programs to set them on the right path to happy and successful careers. She was also a great innovator, and became a primary architect and the supervising faculty member of the UGA Department of Classics Online Postbac Program. Her work with the Postbac was of great value to students from around the world who were able to study Greek and Latin under her scrupulous and patient tutelage.

Her contributions to the department are fondly remembered and greatly appreciated. She is survived by her husband of thirty-three years, Dr. Brian Jay Corrigan of Dahlonega. ■

CLASSICS ALUMNI NEWS

Mary Elizabeth Edmonds

History/Classical Culture 2020

I am tutoring and teaching Latin to students K-12 through 2-3 homeschool co-ops in the Athens area. I plan on pursuing a Masters either in Public History or Latin!

Grace de Majewski

M.A. Latin 1991

I may be teaching Latin to some people that work in a lawyer's office in the small Northeastern North Carolina town in which I live named Edenton. Mostly I just communicate with the dogs and cats that I watch in Latin and Greek. I have also tried to teach my children seven year old niece a few Latin words.

Jerry Mason

AB Latin 1978

I am still happily retired, for the last three years, from the DeKalb County District Attorney's Office, where I spent the last four years of my tenure handling appeals and other post-conviction matters. I now spend my time reading (including Latin!), riding my bike, and umpiring local amateur baseball.

Caitlyn Pallas

AB Classics and Anthropology 2021

My name is Caitlyn Pallas, and I graduated with a BA in Classics and Anthropology in May of 2021. I am now pursuing a MA in classical archaeology at the University of Missouri. I am conducting research at the University of Missouri's Research Reactor (MURR) to learn more about the chemical and isotopic composition of Roman concrete.

Kevin Patrick

Latin, 2005

Kevin Patrick is an attorney practicing in Atlanta. He has been appointed to the State Bar of Georgia's Committee on Professionalism, as well as the Editorial Board for the Georgia Bar Journal. On a personal note, Kevin is looking forward to running the Atlanta Half Marathon over Thanksgiving with the support of his wife Tracy and two young children, Michael and Catherine.

Robert Christian Rutledge, Esq.

JD 2005, MA Latin 2006

Robert Christian Rutledge, Esq., continues to practice law in Rome (Georgia). After over a decade of criminal defense as a public defender, he now helps people recover money when they have been injured in car crashes or other calamities. He and his wife Vita-Maria (Salvemini), Esq., now have a daughter, Vittoria Maria-Elena (3), along with two sons: Giuseppe Latimer (13) and Robert Antonio (11). In his spare time, Robert stoically reflects on election break-down in the Late Roman Republic (the backdrop for Cicero's *pro Milone*) and the trite-but-true principle that history is likely to repeat itself. Coincidentally, Rome, Georgia, is home to a replica of the Lupa Capitolina complete with Romulus and Remus, donated to Rome, Georgia, by none other than Benito Mussolini (the commemorative plaque is complete with an image of the fasces)! Roma Romae!

Keith Saare

Certificate in Classical Languages 2019

Keith Saare (post-baccalaureate certificate) recently completed a 4-year assignment with the U.S. Army traveling all throughout Europe in support of multinational military operations. During this time he put his Classics education to good use visiting archeological sites and museums from Spain to Israel, and Scotland to Sicily. While on this assignment, he completed additional study with the Vivarium Novum Academy near Rome.

Patrick Yaggy

AB 1999 and MA Latin 2009

Patrick Yaggy lives in Tucson, AZ, with his wife Dr. Carissa DiCindio and his 10 year old son, Graham. Patrick teaches at BASIS Tucson North and Carissa is a professor at the University of Arizona in the College of Art and Visual Culture. Graham is loving life as a 5th grade student at his dad's school (his dad is pretty happy about this too!). Patrick has had a busy year teaching his 8th, 10th, 11th, and 12th graders, and also authoring the Lumina: Caesar and Vergil online interactive content for Bolchazy-Carducci as well as hosting training webinars for the North American Cambridge Classics Projects (NACCP, in service to the *Cambridge Latin Course* textbook series). You can find Patrick online through various Latin teacher Facebook groups and other social media platforms (@yaggyslatin).





Punting on the Cam!
She appears to be
right at home.

EMELINE MCCLELLAN

by Erika Hermanowicz

Emeline McClellan graduated from UGA with a BA in Classics in May of 2021. Her career at Georgia was cosmically stellar. Emeline won national translation contests in Latin and Greek, and she enrolled in a number of CURO tutorials with Classics faculty. She shared her research at professional conferences and published an article on Augustine's understanding of metaphor as discussed in his *De trinitate* ("Metaphoric Speculation."

Augustinian Studies 52.1 [2021]: 71-90). She won a Gates Cambridge Scholarship in 2021, one of the most competitive and prestigious scholarships in the world. She is now in residence at Cambridge with term underway. She is pursuing an MPhil in Classics and calls Selwyn College home. Emeline was a bright and delightful presence in the UGA Classics department for almost six years, as she began taking classes in Park when she was still a high school student. All of us marvel at her great and marvelous mind, and we all have to admit: every time we pass by the Alexander Room library, we all expect to see her in there, ensconced at the far table with Aristotle or Augustine in hand. But we are delighted by the pictures she sends to us, and look how Cambridge she has become!

ETA SIGMA PHI

During the 2020-2021 school year, Eta Sigma Phi transitioned to zoom along with the majority of UGA. Movie nights quickly became a new favorite, as well as a trivia night. During the school year we also began to form the Classics Club to work alongside Eta Sigma Phi in order to include more students. We ended the school year with an in-person pizza party.

Eta Sigma Phi and the newly formed Classics Club kicked off the 2021-2022 school year with a successful, week-long book sale. We also transitioned back to in-person events, and so far we've been able to bring back our favorite events like Toga Bowling and the Eleusinian Mysteries. Coffee and Classics is another event that will make a reappearance, and plans for the spring conference are underway.



Eta Sigma Phi Reading Day Picnic Spring 2021

MLA 2016 FINAL REPORT

Enrollments in Languages
Other Than English in United
States Institutions of Higher
Education, Summer 2016 and
Fall 2016: Final Report.

Dennis Looney and Natalia Lusin.
Web publication, June 2019. page 5

What Works: Investing in Teacher Training

The University of Georgia regularly the highest enrollments in Latin in the country. Most of the enrollments are elementary and intermediate levels, where the program continues to use a tried-and-true grammar-and-translation-based approach that follows *Wheelock's Latin*, *Thirty-Eight Latin Stories*, and *Ovid's Metamorphoses: A Reader for Students in Elementary College Latin*. Many other programs also use Whitlock's textbook and then turn to Ovid and other canonical authors but without the same impressive results. What is Georgia doing that is so effective? The answer is simple: teacher training and mentoring. Graduate students in the two-year MA program in Latin spend their entire first year in the course Latin Teaching Methods, which includes a review of the material covered in the elementary classes. They then become TAs in their second year and lead their own elementary Latin classes, where they continue to be mentored by the language coordinator. The cohort of TAs is responsible for all sections of the first-semester course, Latin 1001, the foundation of the program; faculty members teach all the courses above the introductory level.

Many of the TAs pursue careers as Latin teachers in middle school and high school programs. In lieu of a traditional master's thesis, students in the MA program in Latin produce teaching portfolios whose projects they can take to classrooms in the future. The department has a tradition of collaborating with K-12 Latin programs, chiefly high school programs, and engages with the National Junior Classic League and the Foreign Language Association of Georgia. This collaboration has helped the department recruit eager and excellent Latin students to the university from throughout the state.

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